

Sacred Music at the Red Door presents

Charlotte Beers Plank, organ

Sunday, October 25, 2015 - 3:00 p.m.

Program

Please take this opportunity to disconnect from the outside world by silencing your electronic devices as soon as you are seated. If you must leave the nave during the concert, please wait for a break in the music before re-entering.

Praeludium in A minor, BuxWV 153	Dietrich Buxtehude (1637-1707)
Partita on “Wer nur den lieben Gott läßt walten”	Georg Böhm (1661-1733)
Wondrous Love, Op. 34	Samuel Barber (1910-1981)
Prelude and Fugue in A minor, BWV 543	Johann Sebastian Bach (1685-1750)

Intermission

Aeolian Congruence (2011)	Aidan Plank (b. 1983)
Andante sostenuto from <i>Symphonie Gothique</i> , Op. 70	Charles-Marie Widor (1844-1937)
Sonata No. 4 in B-flat major	Felix Mendelssohn (1809-1847)
I. Allegro con brio	
II. Andante religioso	
III. Allegretto	
IV. Allegro maestoso e vivace	

Following this afternoon’s concert, you are cordially invited to a reception in the church hall, found through the door on your right at the front of the nave.

*As you depart, ushers will accept your donations, which help make this concert series possible.
A donation of \$20 is appreciated.*

About the Artist

Charlotte Beers Plank is the organist for First Congregational Church, United Church of Christ, in Hudson, Ohio. She is active as a recitalist and freelance musician in Northeast Ohio. Charlotte is also an experienced pianist, and serves as accompanist for the Oberlin Choristers. Previously, she served as the organist for Christ Episcopal Church in Oberlin, Ohio (2010-2015).

In May 2011 Charlotte earned her Bachelor of Music in organ performance and Bachelor of Arts in German Studies from Oberlin College and Conservatory of Music. As a merit scholarship student, Charlotte studied organ with Jack Mitchener. Her previous teachers include David Boe and Ralph Valentine. In January 2010 Charlotte was awarded a prestigious award from Oberlin's Creativity and Entrepreneurship program. The Conservatory Initiative Grant (CIGSIE) enabled her to spend four weeks working at a Lutheran church in Herrenberg, Germany. While in Herrenberg, Charlotte pursued her interests in sacred music and German under the tutelage of Ulrich Feige. Charlotte also interned as a choral and vocal accompanist, organist and continuo player.



Charlotte also studied voice while a student at Oberlin, studying with Nancy Zylstra and others. In 2009, Charlotte had a lead role in Charpentier's chamber opera *Les arts florissants*, which was performed at the Early Music Festival in Boston. She sang soprano in Collegium Musicum and the Baroque Ensemble, and performed various works by new composers.

In December 2015, Charlotte will receive her Master in Library and Information Science from Kent State University, with a focus on music librarianship. This is another means by which Charlotte makes music available to others. She currently works part time as an assistant reference librarian at the Oberlin Public Library. She and her husband Aidan, an accomplished double-bassist, live in Oberlin with their cat, Lily.



Sacred Music at the Red Door

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Sacred Music at the Red Door concert series is St. John's gift to the community, presenting several concerts annually in the stunning acoustic of St. John's Church. The concert series and our chorister program are sustained by generous individual donors, community businesses, grants, and volunteers. We invite your contribution of time, talent, and treasure. Please visit www.reddoormusic.org for full details. And we hope to see you at the Red Door often!

A bit of history...

Our expanded series of musical offerings to the Parish and wider community began in September 2011. The name of the series makes reference to our front doors, with their traditional color of welcome and sanctuary. The series has helped to establish St. John's as a destination for those seeking musical excellence and refreshment, drawing on the existing strengths of our choirs (and guest artists), our architecture, organ, location, and our Anglican heritage.

Sacred Music at the Red Door

A ministry of St. John's Episcopal Church
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David Beers, Usher Captain
Karan Emerick, Reception Coordinator

Sundays at St. John's

8:00 a.m. Spoken Holy Eucharist
9:30 a.m. Faith Forum and Church School
10:30 a.m. Holy Eucharist with Organ and Choir

St. John's Choirs are well-known in the greater Hartford community and beyond as a center of musical excellence for children and adults. Contact the music office to learn more or to schedule an audition.