

# Pipes Alive!

March 4, 2018  
Jacob Street, organ

## Prelude in C

Edward Bairstow (1874-1946)

## Sonata VI

Felix Mendelssohn (1809-1847)

*Chorale and variations, based on Luther's chorale,  
"Vater unser im Himmelreich" – "Our father in heaven"*

- I. Chorale and Variations:  
*Andante sostenuto – Allegro molto*
- II. Fuga: *Sostenuto e legato*
- III. Finale: *Andante*

## Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach (1685-1750)

*Donations may be given at the rear of the nave.  
Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

## Music at the Red Door 2017-2018

*Join us!*

### Choral Music for the Soul: Rutter and Fauré

Sunday, March 11, 4:00 p.m.

The combined Youth and Adult Choirs of St. John's Episcopal Church and St. Paul's-on-the-Green, Norwalk sing John Rutter's new work, *Visions*, and Gabriel Fauré's sublime *Requiem* with organ and chamber orchestra. (*Note change of date*)

### Cello and Piano: A Springtime Chamber Music Concert

Sunday, April 22, 3:00 p.m.

The Fa-Re-La Duo, cellist Tanya Anisimova and pianist Pi-Hsun Shih, return to the Red Door for a concert of beautiful classics.

### The Yale Whiffenpoofs

Friday, May 4, 7:30p.m.

### Choral Evensong

Last Sundays of selected months, 5:00 p.m.

April 29: St. John's Youth and Adult Choirs

### Pipes Alive! Organ Series

First Sundays at 12:30 p.m.

May 6: Ezequiel Menendez

June 3: Susan Carroll

St. John's Episcopal Church  
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MUSIC AT THE RED DOOR