



MUSIC AT THE RED DOOR

presents

Spring Chamber Music
Larksgrove Duo

Presented by
Music at the Red Door

Chamber Music at the Red Door

LARKSGROVE DUO



Friday,
April 22, 2022
7:30pm

EmmaLee Holmes-Hicks, violin
Peter Zay, cello

- Free admission
- In-person and livestreamed
- Donations welcome
(suggested donation: \$20)



 Music at the Red Door
St. John's Episcopal Church
679 Farmington Ave (near Prospect)
West Hartford, CT 06119
RedDoorMusic.org

The Edward C. & Ann T. ROBERTS FOUNDATION

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Hartford Foundation
Support the good.

Friday, April 22, 2022
7:30 p.m.

*Please help the enjoyment of those around you by **silencing your electronic device** as soon as you are seated.*

*We welcome your donations in the basket at the center of the hall.
Please give generously to help us continue presenting needed musical refreshment.
A suggested donation of \$20 would be appreciated.*

*Not on our email reminder list?
Sign up today on one of the clipboards at the usher stations.*

Or visit our website to donate or subscribe.



COVID-19: Masks are optional at St. John's. We encourage anyone who is unvaccinated or who is more comfortable wearing a mask to do so.

PROGRAM

Valley of the Moon Reel

Alasdair Fraser & Natalie Haas

Sonata for Violin Solo and Cembalo in D Major

George Frederick Handel (1655-1759)

Tune Set:

Tom Kruskals

Down The Brae

The Meeting of The Waters

Duo for Violin and Cello

Jessie Montgomery (b. 1981)

Meandering

Dirge

Presto

Jigs:

The Little Burnt Potato

Rock Valley Jig

Smash the Windows

Reel Set:

Red Prairie Dawn

The Golden Ticket

Suite for Two for Violin and Cello

Andy Stein

Hoedown

Waltz

Salsa

Jigs:

Coffee

Unnamed Jig

Calliope House

ABOUT THE ARTISTS



Blending classical and traditional music, the duo **Larksgrove** brings a fresh voice to the concert hall. Their unique interpretations of the classics and novel arrangements of traditional fiddle tunes infuse their performances with inventiveness and surprise. Equally at home in the concert hall and the dance hall, Peter Zay, cello and guitar, and EmmaLee Holmes-Hicks, violin and fiddle, enjoy the challenge of playing their new styles of music and difficult repertoire, and their performances reveal the comfort and delight they glean from creative collaboration.

Both grew up as country kids, EmmaLee on a working farm in Central Illinois, and Peter in the wooded Berkshires of western Massachusetts. These two accomplished musicians connect not only with their music but through their deep roots in the land and the natural world. From pulling weeds, splitting wood, and driving a tractor, to studying at top-notch music conservatories and developing careers as performing musicians, Peter and EmmaLee share similar musical paths. Peter cut his musical teeth playing in rock and heavy metal bands while studying classical cello and donning his tux for orchestra concerts. In her youth, EmmaLee studied Suzuki violin and performed in regional orchestras and string quartets. Then she would kick back and use her fiddle to drive spirited old-time barn dances. The delight these two display in sharing their eclectic music is reflected in the faces of audience members who are captivated by this dynamic duo.

EmmaLee and Peter perform live in concert halls and on stages, on nature trails, and in parks and classrooms. And they're well-versed in the technology of producing recorded and livestream performances for audiences to enjoy from far flung locations.



EmmaLee Holmes-Hicks grew up on an organic farm where she presented her girlhood violin performances to a very attentive audience—her flock of merino sheep. As that violin grew from quarter- to full-size, EmmaLee, with that expressive instrument in hand, made her way onto the stage as soloist with symphonies and then on to Carnegie Hall as a member of the Pangea String Quartet. Her career as a violinist has taken her on adventures across Europe, Japan, South America, Canada, and the United

States. With a contagious energy and enthusiasm for sharing her music, EmmaLee enjoys performing classical, baroque, and contemporary music, as well as traditional and fusion fiddle music.

Armed with a performance degree from the Cleveland Institute of Music and a doctoral degree from SUNY Stony Brook, EmmaLee serves as principal second violinist of the New Bedford Symphony and as a busy chamber player on stage in venues on the East Coast, as well as the Midwest. She is on faculty at the University of Massachusetts, Dartmouth and the Birch Creek Summer Performance Center.

A firm believer that music can move people, quite literally, EmmaLee takes the lead in string bands across New England and in the Midwest where her lively fiddle music drives the spirited old-time dancing. As a small tyke she took up her fiddle with the Rusty Pickup String Band, and this champion fiddler adds fiddling in both the classroom and on stage as a spice to enrich classical programs.



Peter Zay is a multi-instrumentalist, composer and arranger who relates to audiences with clarity of tonality, and a passion for music that is candid and direct. Peter began his musical life receiving cello lessons from his mother at age six. From those early moments on, he has performed in every conceivable venue from the intimate Camden Opera House in Maine to Madison Square Garden and everything in between.

Peter is an avid music listener and creator experimenting with different genres, leaving no style of music untouched. He has played in jazz and rock bands, performed with opera and musical productions, and been a leader for many classical orchestra sections and chamber groups. In addition to his busy schedule with Larksgrove, Peter currently holds positions in the Hartford Symphony, the Plymouth Philharmonic, the New Bedford Symphony, the New World Trio, and the Mosaic String Trio, among others.

One would think Peter has no time for anything else except music. However, his early childhood exposure to soccer as an MVP awarded goalie instilled in him a lifetime passion for sports, either participating in games or following his favorite teams. In his leisure time you will find him hiking, landscaping, and renovating houses. Peter lives in Massachusetts with his wife Anastasia, daughter Sofia and their Portuguese Waterdog, Daisy.

Peter pays homage to his mentors and influencers, including his mother Jean for her unlimited musical nurturing, his cousin Richard for teaching him folk and blues guitar, and his cello teachers David Geber, David Wells and Justin Kagan who inspired him professionally and personally. Peter has earned degrees from The Hartt School and the Manhattan School of Music.



MUSIC AT THE RED DOOR

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MUSIC AT THE RED DOOR

Monthly half-hour concerts on
St. John's mighty Austin organ

Pipes Alive!

Sunday, May 1, 2022, 12:30 p.m.

In-person and livestreamed
reddoormusic.org

Floyd Higgins, Organist



Evensong

In-person seating and livestreamed at reddoormusic.org

Sunday, April 24, at 5 p.m.

St. John's Schola

St. John's Episcopal Church, West Hartford

2021-2022 Season
COMING HOME



MUSIC AT THE RED DOOR

St. John's Episcopal Church | 679 Farmington Avenue | West Hartford, CT 06119
860.523.5201 | scott@reddormusic.org | www.reddormusic.org

Remaining 2021-2022 Events

Choral Evensong: Fourth Sunday of selected months at 5:00pm

April 24: **St. John's Schola**

Pipes Alive! Organ Recital Series: First Sunday of each month at 12:30pm

May 1: **Floyd Higgins**

June 5: **Christa Rakich**

New World Trio: Sunday at 2:00pm

May 15

A preview of next season!



2022-2023 SEASON MUSIC AT THE RED DOOR

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860.523.5201 | concerts@reddoormusic.org | www.reddoormusic.org

MAJOR EVENTS

Admission is always free. Suggested donation for major concerts is \$20



Boyd Meets Girl **October 14, 2022, 7:30pm**

Laura Metcalf, cello
Rupert Boyd, guitar

Boyd Meets Girl pairs Australian classical guitarist Rupert Boyd with American cellist Laura Metcalf. The duo performs an eclectic and engaging range of repertoire, from the baroque through modern day, including many of their own arrangements.



Candlelight Festival of Nine Lessons & Carols **December 11, 2022, 3:00pm**

St. John's Choir School
and Adult Choir

Prepare for the Christmas miracle in the tradition of King's College, Cambridge, with carols for choir and organ and inspiring readings of the classic Christmas story.



Jazz at the Red Door **Nat Reeves and Friends** **February 10, 2023, 7:30pm**

Join the inimitable Nat Reeves and his friends for an evening of amazing jazz. This is always a sell-out event by Hartford's top bassist, who has made a strong impact on the jazz world as an educator and performer.



Choral Music for the Soul **Fauré and Saint-Saëns** **March 5, 2023, 3:00pm**

Join the St. John's Choir School and Adult Choir as we welcome the Farmington Valley Symphony Orchestra. Experience the full range of musical emotion as you are enveloped in the sacred music of Gabriel Fauré and the exciting Organ Symphony No. 3 of Camille Saint-Saëns.



Spring Chamber Music **Catalyst String Quartet** **April 21, 2023, 7:30pm**

We are excited to welcome the Grammy™ Award-winning Catalyst Quartet to the marvelous acoustics of St. John's. The New York Times states: "...the Catalyst Quartet is beautiful to watch, like a family in lively conversation at the dinner table...."



Kids Community Music Camp **June 26-20, 2023**

A week-long day camp that invites a diverse group of children to explore the joys of music at St. John's by learning to sing, play violin, dance, and drum.

Registration for kids entering grades 3-5 at reddoormusic.org/camp



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2022-2023 SEASON

The Music at the Red Door 2022-2023 season promises another year of compelling music to fill your soul and celebrate the power of music to bring people together. We are excited to once again welcome audiences and a diverse group of talented artists, both familiar and new, into our beautiful space at St. John's Church, with its stunning acoustics. As a nonprofit operating out of St. John's, Music at the Red Door has become known for providing accessible, high-quality musical refreshment to ever-growing audiences. All are welcome to our concerts, with no admission charge and donations welcome. We hope to see you at the Red Door!

Music at the Red Door is supported in part by the Richard P. Garmany Fund at the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, and the Marjorie Jolidon Fund at the Hartford Foundation for Public Giving. Additional support comes from the State of Connecticut, Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency, and from CT Humanities (CTH), with funding provided by the Connecticut State Department of Economic and Community Development/Connecticut Office of the Arts (COA) from the Connecticut State Legislature.

Music at the Red Door was incorporated as a non-profit public charity in January 2018.

REGULAR SEASON

New World Trio

Ensemble-in-Residence

Three concerts to be announced
More at www.newworldtrio.org



Pipes Alive! *Half-hour organ recitals*

First Sundays at 12:30pm at St. John's

November 6, 2022 – Alan Murchie
St. James's Episcopal Church, West Hartford

December 4, 2022 – Susan Carroll
Asylum Hill Congregational Church, Hartford

February 5, 2023 – Manuel Piazza
Student, Yale Institute of Sacred Music
Organ Scholar, Trinity Church, New Haven

April 2, 2023 – Scott Lamlein
St. John's Episcopal Church, West Hartford
The Hartt School, University of Hartford

May 7, 2023 – Alexander Straus-Fausto
Student, McGill University, Montreal

June 4, 2023 – Christa Rakich
Artist-in-Residence St. John's
Oberlin Conservatory of Music

Choral Evensong

*The St. John's Choir School, Adult Choir,
Schola, and visiting choirs*

Fourth Sundays of select months, 5pm

September 25, 2022 – Choristers from
various local churches

October 23, 2022 – St. John's Choir School
and Adult Choir

January 22, 2023 – Anglican Singers

February 26, 2023 – Church of St. Patrick
and St. Anthony Gallery Choir

March 26, 2023 – St. John's Choir School

April 23, 2023 – St. John's Schola

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