Pipes Alive!

March 6, 2016 Kari Miller, organ

Prelude for Good Friday (music from *Parsifal*)

Richard Wagner (1813-1883)

Arrangement by Howard D. McKinney

Four Hymn Preludes

Dale Wood (1934-2003)

Children of the Heavenly Father Swedish folk tune, TRYGGARE KAN INGEN VARA I Heard the Voice of Jesus Say (Come unto Me and Rest) English folk tune, KINGSFOLD Lost in the Night Finnish folk tune, LOST IN THE NIGHT All Things Bright and Beautiful English folk tune, ROYAL OAK

Prelude and Fugue in C Minor, BWV 546

Johann Sebastian Bach (1685-1750)

Donations may be received at the rear of the nave. Your generous gift will help Sacred Music at the Red Door continue to bring concerts to this community.

This concert is made possible in part by the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Sacred Music at the Red Door 2015-2016

Celebrating Twenty Years of the St. John's Landmark Austin Pipe Organ

Pipes Alive! Concerts

on the first Sunday of each month at 12:30 p.m.

April 3 Ben Gessner
May 1 Vaughn Mauren
June 5 Scott Lamlein

Bach's Art of Fugue with **SYREN Modern Dance**

Co-sponsored by the Greater Hartford Chapter, American Guild of Organists Saturday, April 9, 2016, 7:00 p.m.

20th Anniversary Concert and Gala Reception

The St. John's Adult and Youth Choirs present <u>Requiem</u> by John Rutter with special guest organist Ralph Valentine
Sunday, May 22, 2016, 3:00 p.m.

