

The Greater Hartford Chapter, American Guild of Organists
and
Music at the Red Door
present

Chelsea Chen, organ
and
Joseph Lee, cello

Sunday, June 4, 2017, 4:00 p.m.

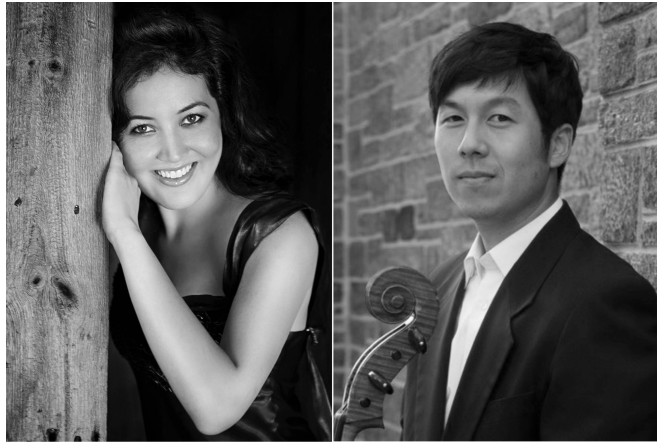
Admission is free. Your suggested donation of \$20 ensures the future of events like this.

PROGRAM

Sonata in E Major Adagio Cantabile Allegro Vivo Tempo di Gavotta Largo Cantabile Gigue	François Francoeur (1698-1787)
Abendlied and Gigue from <i>Six Pieces, Op. 150</i>	Josef Rheinberger (1839-1901)
Humoresque	Joseph Jongen (1873-1953)
Sidewalks and The Hudson from <i>Stone Rose</i>	Ola Gjeilo (b. 1978)
Sonata in C Major, Op. 119: II. Moderato	Sergei Prokofiev (1891-1953)
Naiades from <i>Pièces de Fantaisie, Op. 55</i>	Louis Vierne (1870-1937)
Two Taiwanese Folksongs Spring Breeze Rice Dumplings	Chelsea Chen (b. 1983)
Seven Variations on a theme from <i>The Magic Flute</i>	Ludwig van Beethoven (1770-1827)

You are cordially invited to a reception following the concert in the church hall.

ABOUT THE ARTISTS



Organist and composer **Chelsea Chen** is internationally renowned for her concerts of “rare musicality” and “lovely lyrical grandeur,” and a compositional style that is “charming” and “irresistible” (*Los Angeles Times*). Chelsea has electrified audiences throughout the United States, Europe, Australia, and Asia in venues such as Disney Hall, Singapore’s Esplanade, Hong Kong’s Cultural Centre, and Philadelphia’s Kimmel Center. As a composer she is broadening the classical organ repertoire with her own works based on Asian folksongs. The recipient of the 2009 Lili Boulanger Memorial Award, Ms. Chen is a graduate of Juilliard, where she received both her Bachelor’s and Master’s degrees. She was also a full scholarship recipient at Yale University, where she earned an Artist Diploma. Her major organ teachers were Thomas Murray, John Weaver, and Paul Jacobs. Since 2014 she has been Artist-in-Residence at Coral Ridge Presbyterian Church. She splits her time between Florida and New York, where she is also organist at Emmanuel Presbyterian Church in Manhattan. For more information about her, please visit www.chelseachen.com.

Joseph Lee is a current member of the New York City Ballet Orchestra, winning the position in May of 2012. Mr. Lee began piano studies at the age of 4, violin studies at 7, and then finally cello at the age of 11. He won the San Francisco Symphony Youth Orchestra concerto competition resulting in his concerto debut, playing the Dvorak Cello Concerto in Davies Symphony Hall under conductor Edwin Outwater. Joseph grew up in northern California where he studied with Irene Sharp. He earned both a bachelor’s and master’s degree in music from The Juilliard School where he studied with Joel Krosnick and Darrett Adkins. He also earned a master’s degree in orchestral performance from The Manhattan School of Music studying with Alan Stepansky. Mr. Lee has performed in master classes for Richard Aaron, Ralph Kirshbaum, Lynn Harrell, and Janos Starker. Playing in orchestra he has worked with prominent conductors including: Michael Tilson Thomas, Leonard Slatkin, Andre Previn, Pierre Boulez, David Zinman, Esa-Pekka Salonen, and James Levine. Mr. Lee was a member of Miami’s New World Symphony from 2010 until 2012.



MUSIC AT THE RED DOOR

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Other

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Greater Hartford Chapter
American Guild of Organists

Season Preview: 2017-2018
www.HartfordAGO.org

- Benjamin Straley in Concert Friday, September 22 – 7:30 p.m.
Church of Christ, Congregational, 1075 Main St., Newington
- Thomas Ospital Recital Friday, October 13 – 7:30 p.m.
Trinity College Chapel, Hartford
- Pipescreams! Friday, October 27 – 7:30 p.m.
St. John’s Episcopal Church, 679 Farmington Ave., West Hartford
- The Choral Music of Philip Stopford Saturday, February 3, 2018 – 9:00-11:00 a.m.
St. James’s Episcopal Church, 1018 Farmington Ave., West Hartford
- Can I Copy This? Workshop on Music Legalities Saturday, April 28, 2018 – 3:00-4:30 p.m.
- Young Artist Recital Date and time to be announced
- Annual Meeting & Dinner Tuesday, May 22, 2018 – 6:30 p.m.



MUSIC AT THE RED DOOR

Season Preview: 2017-2018
All events at St. John’s Episcopal Church
www.RedDoorMusic.org

- The Nields – Second Annual St. John’s Block Party Sunday, September 17, 2017, 1:00 p.m.
- Winners Recital: Schweitzer Organ Competition Saturday, September 30, 2017, 7:30 p.m.
- Pipescreams! Organ Concert Friday, October 27, 2017, 7:30 p.m.
- Candlelight Festival of Nine Lessons and Carols Sunday, December 10, 2017, 3:00 p.m.
- Choral Music for the Soul – Fauré Requiem Saturday, March 10, 2018, 4:00 p.m.
- The Fa-Re-La Duo, Cello and Piano Sunday, April 22, 2018, 3:00 p.m.
- The Whiffenpoofs Friday, May 4, 2018, 7:30 p.m.
- Choral Evensong Last Sundays of selected months, 5:00 p.m.
- Pipes Alive! Organ Series First Sundays in 2018 at 12:30 p.m.
featuring organists Scott Lamlein, Robert August, Jacob Street, Ezequiel Menendez, and Susan Carroll