

St. John's Episcopal Church

A place to discover connections with God and one another
www.sjparish.net

Twenty-third Sunday after Pentecost

CHORAL EVENSONG

October 28, 2018

5:00 p.m.

WELCOME

You have wisely chosen to spend your Sunday evening with us, participating in one of the most beautiful ancient customs of Anglican Worship – Choral Evensong. What you are about to experience is a powerful connection between your earthly life and the divine. Although the formal version of this service was established in 1549, the prayers contained therein harken back even further into antiquity.

A statement from Coventry Cathedral, England, reads: “Evensong ... is a very tiny fragment of something else: It is a fragment of the worship which is offered to God by Christian people every hour of the 24 in every part of the world. When you come to Evensong ... it is as if you were dropping in on a conversation already in progress – a conversation between God and [people] which began long before you were born and will go on long after you are dead. Evensong is drawn almost entirely from the Bible. Its primary purpose is to proclaim the wonderful works of God in history and in the life and death and resurrection of Jesus Christ.”

Your role as a participant is simply to be in a quiet space, allow the prayers of the clergy and choir to enter your soul, and sing and recite the portions indicated, as you feel comfortable. Together, we offer this worship to the glory of God alone, that it might make the day we have just shared holy and perfect, and prepare us for the week ahead.

Scott Lamlein, *Director of Music and Organist*

ORDER OF SERVICE

Please turn off your portable devices upon arrival, and observe silence.

Your donations, collected at the door, make these services and events possible. Thank you for your generosity.

OPENING VOLUNTARY

The peace may be exchanged *from* Rubrics

Dan Locklair (b. 1949)

The people stand (as they are able) as the procession enters the Nave, and are seated when the choir sits.

INTROIT

Words: Psalm 144:15

Oculi omnium

Charles Wood (1866-1926)

Oculi omnium in te spirant Domine:
Et tu das illis escam in tempore opportune
Gloria tibi Domine. Amen.

The eyes of all wait upon thee, O Lord:
And thou givest them their meat in due season.
Glory be to thee, O Lord. Amen.

The people stand.

OPENING SENTENCE

Psalm 96:9

O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him.

THE PRECES

Stephen Caracciolo (b. 1962)

<i>Cantor</i>	O Lord, open thou our lips.
<i>Choir</i>	And our mouth shall show forth thy praise.
<i>Cantor</i>	O God, make speed to save us.
<i>Choir</i>	O Lord, make haste to help us.
	Glory be to the Father, and to the Son, and to the Holy Ghost.
	As it was in the beginning, is now, and ever shall be, world without end. Amen.
<i>Cantor</i>	Praise ye the Lord.
<i>Choir</i>	The Lord's name be praised.

The people are seated.

PSALM 34:1-8 *Benedicam Dominum*

Anglican Chant by Joseph Barnby (1838-1896)

- 1 I will bless the Lord at all times; *
his praise shall ever be in my mouth.
- 2 I will glory in the Lord; *
let the humble hear and rejoice.
- 3 Proclaim with me the greatness of the Lord; *
let us exalt his Name together.
- 4 I sought the Lord, and he answered me *
and delivered me out of all my terror.
- 5 Look upon him and be radiant, *
and let not your faces be ashamed.
- 6 I called in my affliction and the Lord heard me *
and saved me from all my troubles.
- 7 The angel of the Lord encompasses those who fear him, *
and he will deliver them.
- 8 Taste and see that the Lord is good; *
happy are they who trust in him!

The people stand.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning is now, and ever shall be,
world without end. Amen.

The people are seated.

FIRST LESSON

Hebrews 7:23-28

The former priests were many in number, because they were prevented by death from continuing in office; but Jesus holds his priesthood permanently, because he continues forever. Consequently he is able for all time to save those who approach God through him, since he always lives to make intercession for them. For it was fitting that we should have such a high priest, holy, blameless, undefiled, separated from sinners, and exalted above the heavens. Unlike the other high priests, he has no need to offer sacrifices day after day, first for his own sins, and then for those of the people; this he did once for all when he offered himself. For the law appoints as high priests those who are subject to weakness, but the word of the oath, which came later than the law, appoints a Son who has been made perfect forever.

The Word of the Lord.

Thanks be to God.

MAGNIFICAT

Short Service

Orlando Gibbons (1583-1625)

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth,
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

The people stand.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning is now, and ever shall be,
world without end. Amen.

The people are seated.

SECOND LESSON

Mark 10:46-52

Jesus and his disciples came to Jericho. As he and his disciples and a large crowd were leaving Jericho, Bartimaeus son of Timaueus, a blind beggar, was sitting by the roadside. When he heard that it was Jesus of Nazareth, he began to shout out and say, "Jesus, Son of David, have mercy on me!" Many sternly ordered him to be quiet, but he cried out even more loudly, "Son of David, have mercy on me!" Jesus stood still and said, "Call him here." And they called the blind man, saying to him, "Take heart; get up, he is calling you." So throwing off his cloak, he sprang up and came to Jesus. Then Jesus said to him, "What do you want me to do for you?" The blind man said to him, "My teacher, let me see again." Jesus said to him, "Go; your faith has made you well." Immediately he regained his sight and followed him on the way.

The Word of the Lord.

Thanks be to God.

NUNC DIMITTIS IN D

Short Service

Orlando Gibbons

Lord, now lettest thou thy servant depart in peace,
 according to thy word;
 For mine eyes have seen thy salvation
 which thou hast prepared before the face of all people;
 To be a light to lighten the Gentiles,
 and to be the glory of thy people Israel.

The people stand.

Glory be to the Father, and to the Son,
 and to the Holy Ghost;
 As it was in the beginning is now, and ever shall be,
 world without end. Amen.

The people chant on a monotone:

APOSTLES' CREED

I believe in God, the Father almighty,
 maker of heaven and earth;
 And in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried.
 He descended into hell.
 The third day he rose again from the dead.
 He ascended into heaven,
 and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.
 I believe in the Holy Ghost, the holy catholic Church,
 the communion of saints, the forgiveness of sins,
 the resurrection of the body, and the life everlasting. Amen.

THE PRAYERS

Stephen Caracciolo

Cantor The Lord be with you.
 Choir And with thy spirit.
 Cantor Let us pray.

The people kneel or remain standing.

Cantor Lord, have mercy upon us.
 Choir Christ, have mercy upon us.
 Cantor Lord, have mercy upon us.
 Choir Our Father, which art in heaven,
 hallowed be thy Name,
 thy kingdom come,
 thy will be done,
 in earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive them that trespass against us.
 And lead us not into temptation,
 but deliver us from evil. Amen.

Cantor O Lord, show thy mercy upon us.
 Choir And grant us thy salvation.
 Cantor O Lord, save the State.
 Choir And mercifully hear us when we call upon thee.
 Cantor Endue thy ministers with righteousness.
 Choir And make thy chosen people joyful.
 Cantor O Lord, save thy people.
 Choir And bless thine inheritance.
 Cantor Give peace in our time, O Lord.
 Choir Because there is none other that fighteth for us, but only thou, O God.
 Cantor O God, make clean our hearts within us.
 Choir And take not thy Holy Spirit from us.

THE COLLECTS *"Amen" is sung by the Choir.**Of the day*

Almighty and everlasting God, increase in us the gifts of faith, hope, and charity; and, that we may obtain what you promise, make us love what you command; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

For Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled forevermore; through Jesus Christ our Lord.

For Social Justice

Grant, O God, that your holy and life-giving Spirit may so move every human heart and especially the hearts of the people of this land, that barriers which divide us may crumble, suspicions disappear, and hatreds cease; that our divisions being healed, we may live in justice and peace; through Jesus Christ our Lord.

The people are seated.

A GREETING

The Reverend Susan Pinkerton, *Rector*

ANTHEM

I lift up my eyes

Scott Lamlein, 2018

Words: Psalm 121

I lift up my eyes to the hills—
from where will my help come?
My help comes from the Lord,
who made heaven and earth.

He will not let your foot be moved;
he who keeps you will not slumber.
He who keeps Israel
will neither slumber nor sleep.

The Lord is your keeper;
the Lord is your shade at your right hand.
The sun shall not strike you by day,
nor the moon by night.

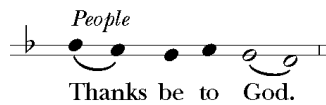
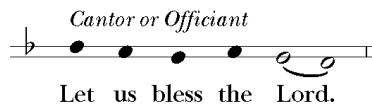
The Lord will keep you from all evil;
he will keep your life.
The Lord will keep
your going out and your coming in
from this time on and for evermore.

The people stand and say together:

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

DISMISSAL



Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost,
be with us all evermore. **Amen.**

The people sing, together with the choir:

HYMN 680

O God, our help in ages past

ST. ANNE

CONCLUDING VOLUNTARY

Fugue in E-flat Major, BWV 552

Johann Sebastian Bach (1685-1750)

*The people may be seated once the procession has exited the Nave.
Please remain quiet out of respect for those who wish to listen to the Voluntary.*

Participants

The Reverend Susan Pinkerton, *Officiant*
Paul Smith, *Crucifer and Layreader*
Scott Lamlein, *Choirmaster and Organist*
Ray Giolitto, *Assisting Organist*

St. John's Schola

Soprano
Claudia Ayer, Erica Maas

Alto
Frisha Hugessen, Mary Beth Lamlein

Tenor
Scott Lamlein, Michael Mei

Bass
John Church, John Nowacki



MUSIC AT THE RED DOOR

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