

Pipes Alive!

February 3, 2019
Kyle Swann, organ

Introduction and Passacaglia in D-minor, WoO IV/6 Max Reger (1873-1916)

Andante in F major, K. 616 Wolfgang Amadeus Mozart (1756-1791)

Variations on a theme from *Weinen, Klagen, Sorgen, Zagen* (J. S. Bach), S. 673
Franz Liszt (1811-1886)

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

*This concert is supported in part by the Marjorie Jolidon Fund of the Greater Hartford Chapter,
American Guild of Organists.*

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Music at the Red Door 2018-2019 Season

Handel's Messiah American Baroque Orchestra and Singers
Saturday, February 9, 2019, 7:30pm

Celtic Fire - CitySingers of Hartford
Saturday, March 9, 2019, 4pm

Choral Music for the Soul - Duruflé's *Requiem* St. John's Choirs; Larry Allen, organ
Saturday, March 23, 2019, 3pm

Spring Chamber Music Suzanne Bona, flute - host of *Sunday Baroque*
Saturday, April 27, 2019, 3pm

Pipes Alive! Organ Series First Sundays at 12:30 p.m.
March 3: Nathan Lively
April 7: Scott Lamlein
May 5: Jackson Merrill
June 2: Christa Rakich

Choral Evensong Last Sundays at 5:00 p.m.
February 24 - Choir of Trinity Church and the Choir School of Hartford
April 28 - Trinity Boychoir, New Haven

New World Trio Ensemble-in-Residence at the Red Door
Sunday, January 13, 2pm
Sunday, March 31, 2pm

St. John's Episcopal Church
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MUSIC AT THE RED DOOR