

Pipes Alive!

March 3, 2019
Nathan Lively, organ

Fantasia on St. Anne	Charles Hubert Hastings Parry (1848-1918)
Soliloquy	David Conte (b. 1955)
Salem Sonata II. Hallowed be thy name IV. Let his works your pleasure be	Dan Locklair (b. 1949)
Concerto Gregoriano Finale	Pietro Yon (1886-1943) transcribed by Nathan Lively

*Donations may be given at the rear of the nave.
Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

*This concert is supported in part by the Marjorie Jolidon Fund of the Greater Hartford Chapter,
American Guild of Organists.*

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Music at the Red Door 2018-2019 Season

Celtic Fire - CitySingers of Hartford
Saturday, March 9, 2019, 4pm

Choral Music for the Soul - Duruflé's *Requiem* St. John's Choirs; Larry Allen, organ
Saturday, March 23, 2019, 3pm

Ma'at Saxophone Quartet Hartt@Home pop-up concert
Friday, April 12, 2019, 7:30pm

Spring Chamber Music Suzanne Bona, flute - host of *Sunday Baroque*
Saturday, April 27, 2019, 3pm

Pipes Alive! Organ Series First Sundays at 12:30 p.m.
April 7: Scott Lamlein
May 5: Jackson Merrill
June 2: Christa Rakich

Choral Evensong Last Sundays at 5:00 p.m.
April 28 - Trinity Boychoir, New Haven

New World Trio Ensemble-in-Residence at the Red Door
Sunday, March 31, 2pm

St. John's Episcopal Church
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MUSIC AT THE RED DOOR