

Welcome!



St. John's Choir 2018-2019

679 Farmington Avenue - West Hartford, CT 06119
The Reverend Susan Pinkerton, Rector
Scott Lamlein, Director of Music and Organist
860-523-5201, extension 324
music@sjparish.net - www.sjparish.net

CHOIR POLICIES

2018-2019

What We Do

The St. John's Youth Choir is a group of singers that has fun while learning all about music reading, theory, vocal training, and the great sacred choral repertoire, old and new. With the worship of God at our core, we prepare anthems and larger works of music to be presented twice monthly at the 10:30 a.m. service of worship at St. John's Church (which allows continued participation at your own parish). We also sing for Evensong and concerts at St. John's, and for a number of special events at other venues.

St. John's Youth Choir is affiliated with the [Royal School of Church Music](#), an international organization of choirs that sing in the English choir school tradition. Alongside professional and amateur adult singers, we learn adult-level choral music, and we look beyond the words and music to communicate a message.

The music we sing is primarily Anglican traditional choral music, and classic repertoire written from the Middle Ages through the present day. Occasionally we sing music that is Gospel or other styles, but you'll not find a praise band or song leader in this tradition.

Levels of achievement are granted to our singers as they progress in their singing ability and spiritual/musical connection. An increase in stipend accompanies these levels, and older children who have been part of the program for many years are granted leadership roles within the choir.

General Schedule

Wednesdays, every week, alternating between:

5:00-7:30 p.m., with dinner (three times/month)

5:00-6:30 p.m., no dinner, with music theory classes

Occasional Friday rehearsals, no dinner, 5:00-6:30 p.m.

Sundays, every other week (roughly):

9:00-9:45 a.m. rehearsal

10:30 a.m. service

Special Events 2018-2019

All dates preliminary, subject to change.

Major Events:

Candlelight Festival of Nine Lessons and Carols

The St. John's Adult and Youth Choirs

Scott Lamlein, choirmaster; Floyd Higgins, organ

In the tradition of King's College, Cambridge, prepare your soul for the Christmas miracle with carols for choir and organ.

Sunday, December 9, 2018, 3:00 p.m.

Choral Music for the Soul: Duruflé Requiem

The St. John's Adult and Youth Choirs

Scott Lamlein, choirmaster; Larry Allen, organ

with organ and chamber orchestra

Saturday, March 24, 2019, 4:00 p.m.

Choral Evensong

Experience the beautiful, ancient custom of closing the day with graceful readings, prayer and music

Two – three Sunday afternoons throughout the season

Additional Events:

Choir Mini-camp, at St. Johns: **September 1-2, 2018**

Albert Schweitzer Organ Festival Choral Evensong, with St. James's Choir at Trinity College, **September 29, 5:00 p.m.**

Christmas at St. John's!

– Annual Christmas Festival caroling, **Saturday, December 1, 2018, 10-11:30 a.m.**

– Christmas Pageant, **Sunday, December 23, 2018**

– Christmas Eve Service, **December 24, 2018, 4:00 p.m. service**

Palm Sunday, Maundy Thursday, Good Friday and Easter Services, **April 14-21, 2018**

Choir Policies and Attendance

A warm welcome to all new and returning choir singers and choir families! These policies are intended to help acquaint all with the operations of the music ministry at St. John's, and to be a useful source of information for anyone involved in the choir program. It is both an honor and a privilege for us to participate in this vibrant music ministry. *Please read all of these policies carefully.*

Choirs:

The **St. John's Youth and Adult Choirs** together form the main worship choir of St. John's, providing music for all major worship services and special events. The choristers are trained to the highest standards and are treated as professional musicians.

The **Youth Choir** is made up of boys and girls ages 7 1/2 – 18, with unchanged voices for the boys. The choristers are trained to the highest standards and are treated as professional musicians, and paid a modest stipend for their services to the church as part of the Royal School of Music tradition. Changed voice boys become part of the Adult Choir, and transitioning voice boys can participate in both.

The **Adult Choir** is an experienced and dedicated group of professional singers and volunteers who travel from a wide area, and who rejoice in their fellowship and ministry. They include some more advanced members of the Youth Choir. Both choirs sing as individual groups and together, as needed by the program and schedule.

The **Junior Choir** exists to instill a love and excitement for singing sacred music in the hearts and minds of young children, and to prepare them to eventually join the ranks of the Youth Choir. It is made up of children ages 4-7, and rehearses briefly after the main Sunday service for a few weeks before singing a simple song in church. This group is led by our Head Choristers and is the perfect way to prepare for full participation in the Youth Choir.

Technology-free program: Choir rehearsals and services/performance are all part of a technology-free program. Thus, in order to maintain focus and attention, use of phones and other devices is not allowed. Choristers are encouraged to leave phones at home, or in their cubbies; the director will confiscate devices as needed and/or take away choir privileges. **Adults:** A reminder that the church service and rehearsals are non-electronic zones, and your role-modeling as choir singers extends into coffee hour, dinners, and down time in between. Bottom line – leave 'em home, or don't let me see 'em or hear 'em. Use these times to really connect with people, face to face. You'll be glad you did!

CHOIR COMMITMENT

A music program such as that at St. John's cannot function without the goodwill of volunteers and the support of families. The Rector and Director of Music are grateful for all that members of the program offer in supporting the rehearsal and performance schedule, without which the maintenance of high standards of music would be difficult. We could not continue to stretch and motivate each other otherwise.

Due to the enormous amount of music covered each week, it is hard for a singer not to fall behind even after missing only one rehearsal. It is understood that required job or academic obligations may require the singer to be absent from a rehearsal or an event. However, please understand that in making the

commitment to the choir program the singer must choose to place their commitment to the choir above other extracurricular activities.

Attendance: The success of this program and its individual members is contingent upon regular, on-time attendance. Please take it seriously. All singers are expected to strive for perfect attendance; however, an 80% attendance record over the year is considered the minimum. Should choristers (child or adult) fall below this, a meeting will be called to discuss their commitment to the program.

Two weeks notice is required for excused absences, except through illness. Tardiness counts as ½ an unexcused absence. Plan to arrive 10 minutes early so that you can begin on time (arrival at the appointed time = late). Occasionally schools or other activities present last-minute conflicts with the choir schedule. It is expected that “choir comes first” in these cases.

If you miss two consecutive rehearsals, you must have a conversation with the director about whether you should sing on upcoming Sundays. (It will depend on level of difficulty of the music involved.)

Weekly Email: You’ll generally hear from me via email twice weekly – a schedule reminder email goes out every Friday with details of the service and rehearsal days ahead, and any other news and notes (as well as the *meme of the week*). On most Mondays I send out a link to recordings of the Sunday service with comments. **Please take these messages seriously, and read in full.** Every message contains important info.

Email Signature: My outgoing messages to you always end with an exhaustive list of links, so you can simply go back to any email from me to get the info needed. **Learning links** take you to YouTube playlists that I have prepared where you can listen to examples of each piece we will be learning. This is not only very helpful, but the music is beautiful! Hook it up in the car and enjoy. **Calendar links** take you to various versions of the church’s online calendar, which we keep up-to-date and live. Because our schedule is somewhat changeable, please refer back often. **Parent Schedule** link is included as well.

Weather Cancellation: In the event of inclement weather, severe weather decisions will be made by 12:00 noon of the rehearsal day, or by 8:00 a.m. of a Sunday. The Director of Music will have the most recent information concerning a decision, and will contact all choir members via email.

Camp Commitment: If camp is attended, a commitment to the choir of at least one year is expected. St. John’s investment in this camp experience encourages building of a serious, solid group, thus it is reserved for serious singers who truly want to be part of the Youth Choir.

Choir Stipends: Youth Choir members are paid a modest per-appearance stipend based on their level of achievement, as listed below. Checks are issued monthly and expire after 60 days. Please deposit/cash stipend checks immediately, as outstanding checks are a hardship on our financial staff. *Any check that is outstanding after 60 days is absorbed back into the program budget.*

Per appearance stipend amounts, based on choir rank:

- Novice: \$1.50
- Singer (White level): \$2.50
- Junior (Light blue): \$3.00
- Senior (Dark blue): \$3.50
- Full Chorister (Red): \$4.00
- Head Chorister/Prefect: \$5.00

Choir Parents: Parents are expected to serve as Full Rehearsal “Choir Parent” two to three times per year. This role is very simple. It involves helping to set up and clean up choir dinner, as well as making sure all choir members get picked up by a parent at the conclusion of rehearsal. When it’s your turn to be the choir parent for Wednesday evenings, your role is critical. So, if for some reason you cannot fulfill these duties on your assigned evening (or even must be late), you must find a parent to switch with you, in advance. **We are also looking for parents who are willing to cook the dinner on occasion.**

Choir Parent Schedule for Wednesdays:

- 5:00pm As rehearsal begins, start up the dishwasher per instructions so it is ready for later.
- 5:30pm: Set the tables for dinner (water glasses and pitchers of water), and the serving table (plates/utensils/napkins)
- 5:45pm: Receive the delivery of food or pizza and ready it with serving utensils (if another parent is cooking instead, help out with the final preparations)
- 6:00pm: Help supervise dinner
- 6:30pm: Clean up tables, wash and put away dishes
- 7:30pm: Use the clipboard to sign out each child when their parent picks them up in the hallway. If a parent is late (this should not happen!), either wait with the child, or bring him/her to the choir room to wait there.

Observation: Parents are also encouraged to attend occasional rehearsals (after your child has become accustomed to being on their own), and as many services of worship and concerts as possible. Your support of your children in this effort teaches them far more than we can in rehearsal. Come, worship and enjoy. St. John’s will not ever pressure you to become a greater part of this community, but those options are always available to you.

Security: St. John’s is a safe place, and our Sexton, Dwight Latif, is in the building keeping an eye on things during our rehearsal times. People from the neighborhood do occasionally come into the building looking for money or other help. It is most helpful for you to simply tell them to return during office hours (9-4:30) and speak to Ellen in the office. Giving people handouts is generally not helpful to our overall safety plan.

Donations/Support: While the choral program at St. John’s is offered free of charge, we do hope you’ll consider supporting the church financially with a donation or annual pledge in any amount that feels comfortable. None of the benefits of this program could exist without the donations that we receive annually. You can donate at the church website www.sjparish.net, fill out a pledge card, or speak with Scott or Susan.

DRESS BASICS

General: Choir members are expected to use good sense and discretion with their “Sunday best”. Please wear dark shoes and socks, and not tennis shoes/sneakers. Vestments should be worn properly and buttoned to the top. Jewelry or ties should not be visible outside choir robes. Program members should always remember that they are the public face of worship, and attire must be appropriate to their duty as leaders. We also want visitors to take away a good report of our worship and disposition. For any outside events or choir tours/trips, smart clothing is required.

Use Sense, not Scents: We’re in a tight space with lots of people, especially on Sundays – please avoid perfume and cologne. It may smell good to you, but could easily overwhelm your seating partners.

BEHAVIOR IN CHURCH AND REHEARSAL

- No talking during rehearsal or service
- For important questions, raise your hand
- Do your absolute best at all times
- No food or drink (water excepted, although please be careful)
- Make sure you have the correct music before rehearsal begins
- Always have your music, hymnal, and pencil with you
- Arrive on time at the beginning of rehearsal, and after breaks
- Put music away after end of rehearsal; clean out your folder after all services. if you miss a Sunday, be proactive about turning in the music you missed. Forgotten music left in your folder may seem trivial to you, but is a very time-consuming task for me.
- Be equally kind to all people, and Adults, be a positive example for the Youth Choir children.
- Leave negative energy and complaints outside; be a positive influence on your fellow singers, even outside of rehearsal/service. If something really bothers you, talk with me in private.

Youth Choristers are strictly forbidden from going beyond the vicinity of the choir room unless under direct adult supervision.

The Choristers' Prayer

Bless, O Lord, us thy servants
Who minister in thy temple.
Grant that what we sing with our lips
We may believe in our hearts;
And what we believe in our hearts
We may show forth in our lives;
Through Jesus Christ, our Lord. Amen.