



St. John's Episcopal Church

A place to discover connections with God and one another
www.sjparish.net

Twentieth Sunday after Pentecost

CHORAL EVENSONG

October 27, 2019

5:00 p.m.

WELCOME

You have wisely chosen to spend your Sunday evening with us, participating in one of the most beautiful ancient customs of Anglican Worship – Choral Evensong. What you are about to experience is a powerful connection between your earthly life and the divine. Although the formal version of this service was established in 1549, the prayers contained therein harken back even further into antiquity.

A statement from Coventry Cathedral, England, reads: “Evensong ... is a very tiny fragment of something else: It is a fragment of the worship which is offered to God by Christian people every hour of the 24 in every part of the world. When you come to Evensong ... it is as if you were dropping in on a conversation already in progress – a conversation between God and [people] which began long before you were born and will go on long after you are dead. Evensong is drawn almost entirely from the Bible. Its primary purpose is to proclaim the wonderful works of God in history and in the life and death and resurrection of Jesus Christ.”

Your role as a participant is simply to be in a quiet space, allow the prayers of the clergy and choir to enter your soul, and sing and recite the portions indicated, as you feel comfortable. Together, we offer this worship to the glory of God alone, that it might make the day we have just shared holy and perfect, and prepare us for the week ahead.

Scott Lamlein, *Director of Music and Organist*

ORDER OF SERVICE

Please turn off your portable devices upon arrival, and observe silence.
Your donations, collected at the door, make these services and events possible. Thank you for your generosity.

OPENING VOLUNTARY

Cantabile from Symphonie No. 6

Charles-Marie Widor (1844-1937)

The people stand (as they are able) as the procession enters the Nave, and are seated when the choir sits.

INTROIT

Oculi omnium

Charles Wood (1866-1926)

Words: Psalm 144:15

Oculi omnium in te spirant Domine:
Et tu das illis escam in tempore opportune
Gloria tibi Domine. Amen.

The eyes of all wait upon thee, O Lord:
And thou givest them their meat in due season.
Glory be to thee, O Lord. Amen.

The people stand.

OPENING SENTENCE

Psalm 96:9

O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him.

THE PRECES

Philip Radcliffe (1905-1986)

Cantor O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Cantor O God, make speed to save us.
Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.
 As it was in the beginning, is now, and ever shall be, world without end. Amen.
Cantor Praise ye the Lord.
Choir The Lord's name be praised.

The people are seated.

PSALM 84:1-6 *Quam dilecta!*

Chant by Shirley Hill

How dear to me is your dwelling, O Lord of hosts! *
 My soul has a desire and longing for the courts of the Lord;
 my heart and my flesh rejoice in the living God.
 The sparrow has found her a house
 and the swallow a nest where she may lay her young; *
 by the side of your altars, O Lord of hosts,
 my King and my God.
 Happy are they who dwell in your house! *
 they will always be praising you.
 Happy are the people whose strength is in you! *
 whose hearts are set on the pilgrims' way.
 Those who go through the desolate valley will find it a place of springs, *
 for the early rains have covered it with pools of water.
 They will climb from height to height, *
 and the God of gods will reveal himself in Zion.

The people stand.

Glory to the Father, and to the Son,
 and to the Holy Ghost;
 As it was in the beginning is now, and ever shall be,
 world without end. Amen.

The people are seated.

FIRST LESSON

2 Timothy 4:6-8,16-18

I am already being poured out as a libation, and the time of my departure has come. I have fought the good fight, I have finished the race, I have kept the faith. From now on there is reserved for me the crown of righteousness, which the Lord, the righteous judge, will give me on that day, and not only to me but also to all who have longed for his appearing.

At my first defense no one came to my support, but all deserted me. May it not be counted against them! But the Lord stood by me and gave me strength, so that through me the message might be fully proclaimed and all the Gentiles might hear it. So I was rescued from the lion's mouth. The Lord will rescue me from every evil attack and save me for his heavenly kingdom. To him be the glory forever and ever. Amen.

The Word of the Lord.

Thanks be to God.

MAGNIFICAT in C

Charles Villiers Stanford (1852-1924)

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth,
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

The people stand.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning is now, and ever shall be,
world without end. Amen.

The people are seated.

SECOND LESSON

Luke 18:9-14

Jesus told this parable to some who trusted in themselves that they were righteous and regarded others with contempt: "Two men went up to the temple to pray, one a Pharisee and the other a tax collector. The Pharisee, standing by himself, was praying thus, 'God, I thank you that I am not like other people: thieves, rogues, adulterers, or even like this tax collector. I fast twice a week; I give a tenth of all my income.' But the tax collector, standing far off, would not even look up to heaven, but was beating his breast and saying, 'God, be merciful to me, a sinner!' I tell you, this man went down to his home justified rather than the other; for all who exalt themselves will be humbled, but all who humble themselves will be exalted."

The Word of the Lord.

Thanks be to God.

NUNC DIMITTIS in C

Charles Villiers Stanford

Lord, now lettest thou thy servant depart in peace,
 according to thy word;
 For mine eyes have seen thy salvation
 which thou hast prepared before the face of all people;
 To be a light to lighten the Gentiles,
 and to be the glory of thy people Israel.

The people stand.

Glory be to the Father, and to the Son,
 and to the Holy Ghost;
 As it was in the beginning is now, and ever shall be,
 world without end. Amen.

The people chant on a monotone:

APOSTLES' CREED

I believe in God, the Father almighty,
 maker of heaven and earth;
 And in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried.
 He descended into hell.
 The third day he rose again from the dead.
 He ascended into heaven,
 and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.
 I believe in the Holy Ghost, the holy catholic Church,
 the communion of saints, the forgiveness of sins,
 the resurrection of the body, and the life everlasting. Amen.

THE PRAYERS

Philip Radcliffe

Cantor	The Lord be with you.
Choir	And with thy spirit.
Cantor	Let us pray.

The people kneel or remain standing.

Cantor	Lord, have mercy upon us.
Choir	Christ, have mercy upon us.
Cantor	Lord, have mercy upon us.

Choir Our Father, which art in heaven,
 hallowed be thy Name,
 thy kingdom come,
 thy will be done,
 in earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive them that trespass against us.
 And lead us not into temptation,
 but deliver us from evil. Amen.

Cantor O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Cantor O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Cantor Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Cantor O Lord, save thy people.

Choir And bless thine inheritance.

Cantor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Cantor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS “Amen” is sung by the Choir.

Of the day

Almighty and everlasting God, increase in us the gifts of faith, hope, and charity; and, that we may obtain what you promise, make us love what you command; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

For Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled forevermore; through Jesus Christ our Lord.

For the Human Family

O God, you made us in your own image and redeemed us through Jesus your Son: Look with compassion on the whole human family; take away the arrogance and hatred which infect our hearts; break down the walls that separate us; unite us in bonds of love; and work through our struggle and confusion to accomplish your purposes on earth; that, in your good time, all nations and races may serve you in harmony around your heavenly throne; through Jesus Christ our Lord.

The people are seated.

A GREETING

The Reverend Margie Baker, Curate

ANTHEM

Lord, make me an instrument of thy peace

Peter Niedmann (b. 1960)

Words: Prayer of St. Francis of Assisi (1182-1226)

Lord, make me an instrument of thy peace;
 Where there is hatred, let me sow love;
 Where there is injury, pardon;
 Where there is doubt, faith;
 Where there is despair, hope;
 Where there is darkness, light;
 Where there is sadness, joy.

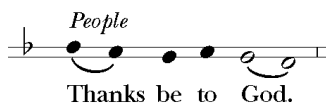
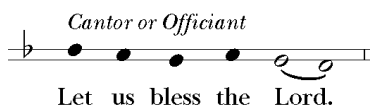
O Divine master,
 Grant that I may not so much seek
 To be consoled as to console;
 To be understood, as to understand;
 To be loved, as to love;
 For it is in giving that we receive,
 It is in pardoning that we are pardoned,
 and it is in dying that we are born to eternal life.
 Lord, make me an instrument of thy peace.

The people stand and say together:

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

DISMISSAL



Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost,
 be with us all evermore. **Amen.**

The people sing, together with the choir:

HYMN 517

How lovely is thy dwelling-place

BROTHER JAMES'S AIR

CONCLUDING VOLUNTARY

Toccata

Marcel Lanquetuit (1894-1985)

*The people may be seated once the procession has exited the Nave.
Please remain quiet out of respect for those who wish to listen to the Voluntary.*

Participants

The Reverend Margie Baker, *Officiant*

Paul Shaker, *Crucifer and Layreader*

Britt Emerick, *Cantor*

Scott Lamlein, *Choirmaster*

Kari Miller, *Organist*

St. John's Youth and Adult Choirs

Youth Choristers

Britt Emerick, *Head Chorister*; Emma Evica, *Prefect*

Eden Baker, James Baker, Sahara Barrow, Benjamin Clapp, Elsa Ciscel, Dana Crocker,
Frances Eikel, Cate Emerick, Sophia Jones, Lilah Lorenzo, Livvy Lorenzo

Soprano

Claudia Ayer, Helen Douglas, Nancy Hemstreet Eaton, Danielle Foint,
Anne Harney, Kara Hart, Jackie McCauley

Alto

Emily Bigger, Mariana Evica, Jessica Fletcher, Ann Hutchinson, Betty Knorr,
Mary Beth Lamlein, Erica Maas, Janet Poisson, Evelyn Reidenbaugh, Nancy Skeeel

Tenor

Ted Babbitt, Lynn Brooks, Francis Lamlein, Michael Mei,
Odanice Olibrice, Hal Rives, Paul Smith, Michael Wells

Bass

Richard Barstow, Stephan Christiansen, John Church,
Martin Dodd, Paul Fletcher, John Nowacki

Evensong

rest reflect worship

Selected Sundays at 5pm

9/22

Regional Evensong Choir
with 3:15 rehearsal for interested singers

10/27

St. John's Youth & Adult Choirs

1/26

Choirs of Trinity Church, Hartford

2/23

Voices of Concinnity

3/22

St. John's Schola

4/26

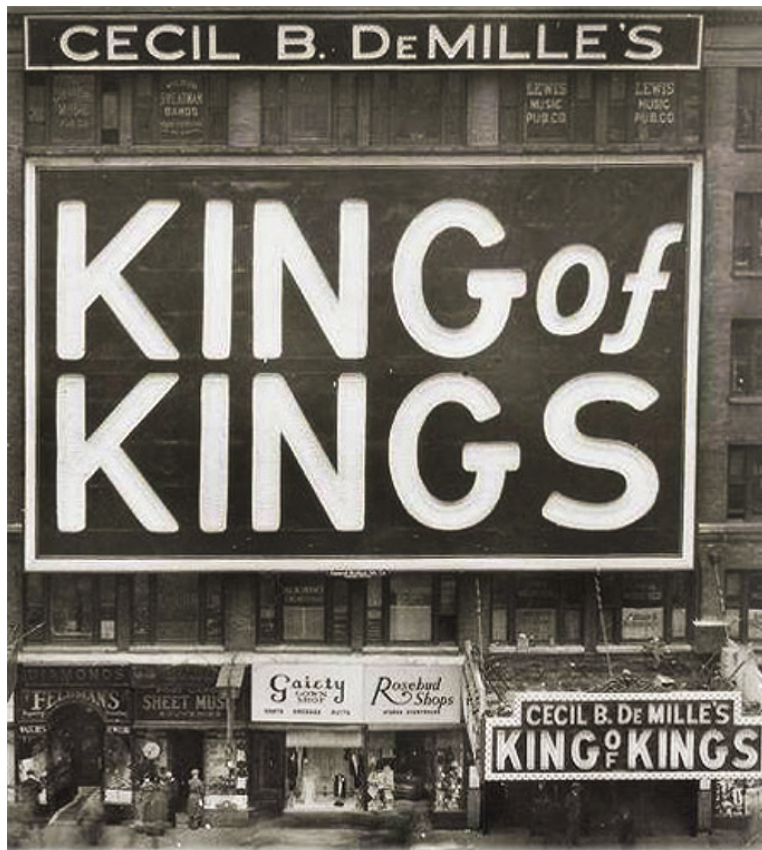
St. John's Youth Choir and Area Youth

Music at the Red Door

St. John's Episcopal Church

679 Farmington Avenue, West Hartford
(near Prospect)

www.reddoormusic.org



Silent Film: King of Kings

Patrick Miller, piano
Improvise piano accompaniment

Saturday • 7pm
November 16

Free Admission
Suggested Donation \$20



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at St. John's Episcopal Church

www.RedDoorMusic.org

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West Hartford



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