

# Pipes Alive!

January 5, 2020  
Scott Lamlein, organ

<b>In dir ist Freude</b> , BWV 615 <i>In thee is gladness</i>	Johann Sebastian Bach (1685-1750)
<b>Weinachten</b> (1917), Op. 145, No. 3	Max Reger (1873-1916)
<b>Variations on a Basque Noël</b> (2017), Op. 1212 <i>Beude batzer</i>	Carson Cooman (b. 1978)
<b>Berceuse on Cradle Song</b> (2015)	June Nixon (b. 1942)
<b>Carillon de Westminster</b> , Op. 54, No. 6	Louis Vierne (1870-1937)

*Donations may be given at the rear of the nave.  
Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

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Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

## Music at the Red Door 2019-2020 Season

**Simon Johnson, organist** From St. Paul's Cathedral, London  
Friday, February 21, 2020, 7:30pm

**Choral Music and Jazz at the Red Door** St. John's Choirs with the Nat Reeves Trio  
Saturday, March 7, 2020, 7:30pm (snow date 3/14)

**Leonid Sigal and Friends** Chamber Music Concert  
Friday, April 24, 2020, 7:30pm

### Pipes Alive!

Half-hour organ recitals  
**First Sundays at 12:30pm**  
February 2 – Cheryl Wadsworth  
March 1 – Grant Wareham  
April 5 – Zachary Schurman  
May 3 – Michelle Horsley  
June 7 – Benjamin Straley

### Choral Evensong

The St. John's Choirs, Schola, and visiting choirs  
**Fourth Sundays of select months, 5pm**  
January 26 – Choirs of Trinity Church, Hartford  
February 23 – Voices of Concinnity  
March 22 – St. John's Schola  
April 26 – Youth Choirs of St. John's and guests

St. John's Episcopal Church  
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MUSIC AT THE RED DOOR