

Pipes Alive!

February 2, 2020
Cheryl Wadsworth, organ

Ciacona in E minor, BuxWV 160
Praeludium in F, BuxWV 144

Dietrich Buxtehude (1637-1707)

from Twelve Choral Preludes on Gregorian Chant Themes
In Manus Tuas
Variations on O Filii et Filiae

Jeanne Demessieux (1921-1968)

from Five Studies in the Form of a Sonata
Prelude
Ostinato
Finale

John Cook (1918-1984)

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Music at the Red Door 2019-2020 Season

Simon Johnson, organist From St. Paul's Cathedral, London
Friday, February 21, 2020, 7:30pm

Choral Music and Jazz at the Red Door St. John's Choirs with the Nat Reeves Trio
Saturday, March 7, 2020, 7:30pm (snow date 3/14)

Leonid Sigal and Friends Chamber Music Concert
Friday, April 24, 2020, 7:30pm

Pipes Alive!

Half-hour organ recitals

First Sundays at 12:30pm

March 1 – Grant Wareham

April 5 – Zachary Schurman

May 3 – Michelle Horsley

June 7 – Benjamin Straley

Choral Evensong

The St. John's Choirs, Schola, and visiting choirs

Fourth Sundays of select months, 5pm

January 26 – Choirs of Trinity Church, Hartford

February 23 – Voices of Concinnity

March 22 – St. John's Schola

April 26 – St. John's Youth Choirs and guests

St. John's Episcopal Church
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West Hartford, CT 06119
www.RedDoorMusic.org



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