

Pipes Alive!

May 2, 2021
Edward Clark, organ

Music by American Organists/Composers from 1767 to 1907

Voluntary in A Major (1767)	William Selby (1738-1798)
Variations on <i>Sicilian Hymn</i> (1805)	Benjamin Carr (1768-1831)
Two pieces from 18 Studies in Pedal Phrasing , Op. 28 (1868)	Dudley Buck (1839-1909)
Andante Espressivo , Book 1, No. 2	
Old Hundredth , Book 1, No. 8	
Festival Prelude (Introducing a Choral Theme from Palestrina) (1896)	Dudley Buck
Meditation (1896)	Nathan Hale Allen (1848-1925)
Two Pieces	Harry Rowe Shelley (1858-1947)
Scherzo (1879)	
Melody in A Flat (1907)	
Toccatina , Op. 57. No.6 (1907)	George E. Whiting (1840-1924)

*Donations may be given at the rear of the nave.
Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Music at the Red Door

2020-2021 Season

Jazz at the Red Door The Nat Reeves Quartet
Friday, May 14, 2021, 7:30pm

Pipes Alive!
Half-hour organ recitals
First Sundays at 12:30pm
June 6 – Sean McCarthy

2021-2022 Season

Coming Home

Stay tuned for an amazing full season of music ahead, including organist **David Hurd**, Jazz at the Red Door with the **Sarah Hanahan Quartet**, the **Mozart Requiem**, and much more!
Music at the Red Door 2021-2022: Coming Home will be announced soon.

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MUSIC AT THE RED DOOR