

St. John's Episcopal Church

A place to discover connections with God and one another www.sjparish.net

The Last Sunday after the Epiphany CHORAL EVENSONG February 27, 2022 5:00 p.m.

WELCOME

We are grateful that you have chosen to spend your Sunday evening with us, participating in one of the most beautiful ancient customs of Anglican worship – Choral Evensong. What you are about to experience is a powerful connection between your earthly life and the divine. Although the formal version of this service was established in 1549, the prayers contained therein harken back even further into antiquity.

Your role as a participant is simply to be in a quiet space, allow the prayers of the clergy and choir to enter your soul, and sing and recite the portions indicated, as you feel comfortable. Together, we offer this worship to the glory of God alone, that it might make the day we have just shared holy and perfect, and prepare us for the week ahead.

We are delighted to welcome worshippers back into the church. To ensure everyone's safety, please observe the following guidelines, which apply to all regardless of vaccine status.

- Wear a mask over your mouth and nose at all times. We have disposable masks should you need one.
- **Practice social distancing with members of other households.** Greet one another from a distance with a nod, wave, peace sign, etc.
- You may leave your donation in the basket. We can also receive donations through the mail or online via our web site (https://www.reddoormusic.org/donate/). Thank you!

ORDER OF SERVICE

Please turn off your portable devices upon arrival, and observe silence. Your donations make these services and events possible. Thank you for your generosity.

OPENING VOLUNTARY

Solemn melody

Henry Walford Davies (1869-1941)

The people stand (as they are able) as the procession enters the Nave, and are seated when the choir sits.

INTROIT Locus iste

Anton Bruckner (1824-1896)

Text: Latin gradual for the dedication of a church

Locus iste a Deo factus est, inaestimabile sacramentum, irreprehensibilis est. This place was made by God, a priceless sacrament; it is without reproach.

OPENING SENTENCE John 8:12

Jesus said, "I am the light of the world; whoever follows me will not walk in darkness, but will have the light of life."

THE PRECES Philip Radcliffe (1905-1986)

Cantor O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Cantor O God, make speed to save us. Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Cantor Praise ye the Lord.

Choir The Lord's name be praised.

The people are seated until the Apostles' Creed.

PSALM 99 Dominus regnavit

Plainsong, Tone VII.1

The Lord is King;

let the people tremble; *

he is enthroned upon the cherubim;

let the earth shake.

The Lord is great in Zion; *

he is high above all peoples.

Let them confess his Name, which is great and awesome; *

he is the Holy One.

"O mighty King, lover of justice,

you have established equity; *

you have executed justice and righteousness in Jacob."

Proclaim the greatness of the Lord our God

and fall down before his footstool; *

he is the Holy One.

Moses and Aaron among his priests,

and Samuel among those who call upon his Name, *

they called upon the Lord, and he answered them.

He spoke to them out of the pillar of cloud; *

they kept his testimonies and the decree that he gave them.

O Lord our God, you answered them indeed; *

you were a God who forgave them,

yet punished them for their evil deeds.

Proclaim the greatness of the Lord our God and worship him upon his holy hill; * or the Lord our God is the Holy One.

Glory to the Father, and to the Son,* and to the Holy Ghost;
As it was in the beginning is now, and ever shall be,* world without end. Amen.

FIRST LESSON Exodus 34:29-35

oses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. But Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. Afterward all the Israelites came near, and he gave them in commandment all that the Lord had spoken with him on Mount Sinai. When Moses had finished speaking with them, he put a veil on his face; but whenever Moses went in before the Lord to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

The Word of the Lord.

Thanks be to God.

MAGNIFICAT IN A Herbert Sumsion (1899-1995)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

For he hath regarded

the lowliness of his handmaiden.

For behold from henceforth,

all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his Name.

And his mercy is on them that fear him

throughout all generations.

He hath showed strength with his arm;

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat,

and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,

and to the Holy Ghost;

As it was in the beginning is now, and ever shall be, world without end. Amen.

SECOND LESSON Luke 9:28-36

Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"—not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

The Word of the Lord. Thanks be to God.

NUNC DIMITTIS IN A Herbert Sumsion

Lord, now lettest thou thy servant depart in peace, according to thy word;

For mine eyes have seen thy salvation which thou hast prepared before the face of all people;

To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning is now, and ever shall be, world without end. Amen.

The people stand and chant on a monotone:

APOSTLES' CREED

I believe in God, the Father almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.

THE PRAYERS Philip Radcliffe

Cantor The Lord be with you.
Choir And with thy spirit.

Cantor Let us pray.

The people kneel or remain standing.

Cantor Lord, have mercy upon us.
Choir Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, which art in heaven,

hallowed be thy Name, thy kingdom come, thy will be done,

in earth as it is in heaven.

Give us this day our daily bread. And forgive us our trespasses,

as we forgive them that trespass against us.

And lead us not into temptation, but deliver us from evil. Amen.

Cantor O Lord, show thy mercy upon us.

Choir And grant us thy salvation.
Cantor O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Cantor Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.

Cantor O Lord, save thy people.
Choir And bless thine inheritance.
Cantor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Cantor O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS "Amen" is sung by the Choir.

Of the day

O God, who before the passion of your only begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

For Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled forevermore; through Jesus Christ our Lord.

For Mission

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

The people are seated.

A GREETING

The Reverend Todd FitzGerald

ANTHEM

As torrents in summer

Edward Elgar (1857-1934)

Text by Henry Wadsworth Longfellow (1807-1882)

As torrents in summer, Half dried in their channels,

Suddenly rise, tho' the sky is still cloudlesss.

For rain has been falling.

Far off at their fountains;

So hearts that are fainting Grow full to o'erflowing,

And they that behold it, Marvel, and know not

That God at their fountains

Far off has been raining!

The people stand and say together:

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

DISMISSAL



Officiant

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

HYMN 482

Lord of all hopefulness

SLANE

CONCLUDING VOLUNTARY

Fanfare

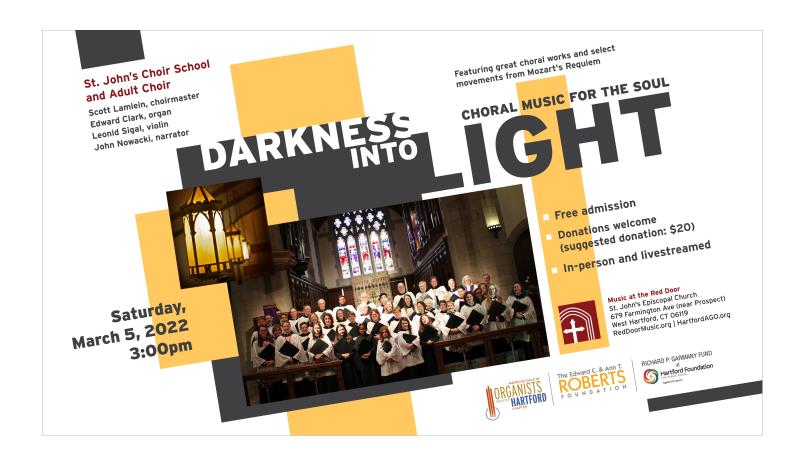
John Cook (1918-1984)

Participants

The Reverend Todd FitzGerald, Officiant Greg Flower, Cantor John Nowacki, Crucifer & Layreader Joseph D'Eugenio, Choirmaster Scott Lamlein, Organist

Alchemy

Soprano: Melissa Clark, Laura Gladd, Sarah Himmelstein Alto: Lorie Martin, Debi Newirth, Margaret Tyler Tenor: Chris Caldwell, Chris Hart, Michael O'Herron Bass: Kevin Andersen, Mike Balinskas, Greg Flower, Walt Ryan





St. John's Episcopal Church | 679 Farmington Avenue | West Hartford, CT 06119 860.523.5201 | scott@reddormusic.org | www.reddoormusic.org

Upcoming Events

Saturday, March 5, 3:00pm: <u>Choral Music for the Soul</u> - From Darkness into Light Friday, April 22, 7:00pm: <u>Spring Chamber Music</u> - Larksgrove Duo

Choral Evensong: Fourth Sunday of selected months at 5:00pm March 27: St. John's Youth Choir and Guests at Trinity College Chapel April 24: St. John's Schola

Pipes Alive! Organ Recital Series: first Sunday of each month at 12:30pm

March 6: Angela Salcedo

April 3: Organ Student Showcase

May 1: <u>Floyd Higgins</u> June 5: <u>Christa Rakich</u>

New World Trio: Sundays at 2:00pm

May 15

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

MUSIC AT THE RED DOOR, INC.

Board of Directors
Karan Emerick, President
Stephan Christiansen, Treasurer
Steve Metcalf
Jeff Verney
Nat Reeves

Staff Scott Lamlein, Artistic Director
Ray Giolitto, Concert Manager
Ashley Fedigan, Marketing Manager
Calida Jones, Music Camp Director

Music at the Red Door was incorporated as a non-profit public charity in January 2018.