



Five Choir Evensong

at

Trinity College Chapel

The Fourth Sunday in Lent

March 27, 2022

5:00 p.m.

WELCOME

We are grateful that you have chosen to spend your Sunday evening with us, participating in one of the most beautiful ancient customs of Anglican worship – Choral Evensong. What you are about to experience is a powerful connection between your earthly life and the divine. Although the formal version of this service was established in 1549, the prayers contained therein harken back even further into antiquity.

Your role as a participant is simply to be in a quiet space, allow the prayers of the clergy and choir to enter your soul, and sing and recite the portions indicated, as you feel comfortable. Together, we offer this worship to the glory of God alone, that it might make the day we have just shared holy and perfect, and prepare us for the week ahead.

We are delighted to welcome worshippers back into the church. To ensure everyone's safety, please **wear a mask over your mouth and nose at all times**, regardless of vaccine status.

ORDER OF SERVICE

Please turn off your portable devices upon arrival, and observe silence.

Your donations make these services and events possible. Thank you for your generosity.

OPENING VOLUNTARY

Fantasia in G minor, BWV 542a

Johann Sebastian Bach (1685-1750)

The people stand (as they are able) as the procession enters the Nave, and are seated when the choir sits.

INTROIT

A grateful heart

Mary Plumstead (1905-1980)

Text: George Herbert (1593-1632)

Thou that hast given so much to me
give me one thing more, a grateful heart.
Not thankful when it pleaseth me,
as if Thy blessings had spare days:
but such a heart, whose pulse may be Thy praise.

The people stand.

OPENING SENTENCE

John 8:12

Jesus said, "I am the light of the world; whoever follows me will not walk in darkness, but will have the light of life."

THE PRECES

Sarah MacDonald (b. 1968)

Cantor O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Cantor O God, make speed to save us.
Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

Cantor Praise ye the Lord.
Choir The Lord's name be praised.

The people are seated until the Apostles' Creed.

PSALM 32 *Beati quorum*

Plainsong, Tone III.4

Happy are they whose transgressions are forgiven, *
 and whose sin is put away!

Happy are they to whom the Lord imputes no guilt, *
 and in whose spirit there is no guile!

While I held my tongue, my bones withered away, *
 because of my groaning all day long.

For your hand was heavy upon me day and night; *
 my moisture was dried up as in the heat of summer.

Then I acknowledged my sin to you, *
 and did not conceal my guilt.

I said, "I will confess my transgressions to the Lord." *
 Then you forgave me the guilt of my sin.

Therefore all the faithful will make their prayers to you in time of trouble; *
 when the great waters overflow, they shall not reach them.

You are my hiding-place;
 you preserve me from trouble; *
 you surround me with shouts of deliverance.

"I will instruct you and teach you in the way that you should go; *
 I will guide you with my eye.

Do not be like horse or mule, which have no understanding; *
 who must be fitted with bit and bridle,
 or else they will not stay near you."

Great are the tribulations of the wicked; *
 but mercy embraces those who trust in the Lord.

Be glad, you righteous, and rejoice in the Lord; *
shout for joy, all who are true of heart.

Glory to the Father, and to the Son,*
and to the Holy Spirit;
As it was in the beginning is now, and ever shall be,*
world without end. Amen.

FIRST LESSON

2 Corinthians 5:16-21

From now on, we regard no one from a human point of view; even though we once knew Christ from a human point of view, we know him no longer in that way. If anyone is in Christ, there is a new creation: everything old has passed away; see, everything has become new! All this is from God, who reconciled us to himself through Christ, and has given us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting the message of reconciliation to us. So we are ambassadors for Christ, since God is making his appeal through us; we entreat you on behalf of Christ, be reconciled to God. For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.

The Word of the Lord.
Thanks be to God.

MAGNIFICAT

Evening Service in Unison

Herbert Howells (1892-1983)

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth,
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning is now, and ever shall be,
world without end. Amen.

SECOND LESSON

Luke 15:1-3, 11b-32

All the tax collectors and sinners were coming near to listen to Jesus. And the Pharisees and the scribes were grumbling and saying, “This fellow welcomes sinners and eats with them.”

So Jesus told them this parable:

“There was a man who had two sons. The younger of them said to his father, ‘Father, give me the share of the property that will belong to me.’ So he divided his property between them. A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living. When he had spent everything, a severe famine took place throughout that country, and he began to be in need. So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. But when he came to himself he said, ‘How many of my father’s hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, “Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands.”’” So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, ‘Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.’ But the father said to his slaves, ‘Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate; for this son of mine was dead and is alive again; he was lost and is found!’ And they began to celebrate.

“Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. He called one of the slaves and asked what was going on. He replied, ‘Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound.’ Then he became angry and refused to go in. His father came out and began to plead with him. But he answered his father, ‘Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!’ Then the father said to him, ‘Son, you are always with me, and all that is mine is yours. But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found.’”

The Word of the Lord.

Thanks be to God.

NUNC DIMITTIS

Evening Service in Unison

Herbert Howells

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation
which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning is now, and ever shall be,
world without end. Amen.

The people stand and chant on a monotone:

APOSTLES' CREED

I believe in God, **the Father almighty,**
 maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried.
 He descended into hell.
 The third day he rose again from the dead.
 He ascended into heaven,
 and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic Church,
 the communion of saints, the forgiveness of sins,
 the resurrection of the body, and the life everlasting. Amen.

THE PRAYERS

Sarah MacDonald

<i>Cantor</i>	The Lord be with you.
<i>Choir</i>	And with thy spirit.
<i>Cantor</i>	Let us pray.
<i>Cantor</i>	Lord, have mercy upon us.
<i>Choir</i>	Christ, have mercy upon us.
	Lord, have mercy upon us.
	Our Father, which art in heaven,
	hallowed be thy Name,
	thy kingdom come,
	thy will be done, in earth as it is in heaven.
	Give us this day our daily bread.
	And forgive us our trespasses,
	as we forgive them that trespass against us.
	And lead us not into temptation,
	but deliver us from evil. Amen.
<i>Cantor</i>	O Lord, show thy mercy upon us.
<i>Choir</i>	And grant us thy salvation.
<i>Cantor</i>	O Lord, save the State.
<i>Choir</i>	And mercifully hear us when we call upon thee.
<i>Cantor</i>	Endue thy ministers with righteousness.
<i>Choir</i>	And make thy chosen people joyful.
<i>Cantor</i>	O Lord, save thy people.
<i>Choir</i>	And bless thine inheritance.
<i>Cantor</i>	Give peace in our time, O Lord.
<i>Choir</i>	Because there is none other that fighteth for us, but only thou, O God.
<i>Cantor</i>	O God, make clean our hearts within us.
<i>Choir</i>	And take not thy Holy Spirit from us.

THE COLLECTS *“Amen” is sung by the Choir.*

Of the day

Gracious Father, whose blessed Son Jesus Christ came down from heaven to be the true bread which gives life to the world: Evermore give us this bread, that he may live in us, and we in him; who lives and reigns with you and the Holy Spirit, one God, now and for ever

For Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled forevermore; through Jesus Christ our Lord.

For Mission

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

The people are seated.

A GREETING

The Reverend Marcus George Halley

ANTHEM

I will sing of thy great mercies

Felix Mendelssohn (1809-1847)
From the oratorio *St. Paul*

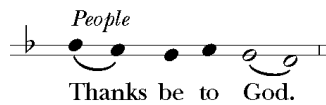
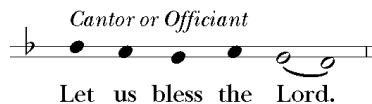
I will sing of thy great mercies, O Lord,
and of thy faithfulness evermore, my Savior.

The people stand and say together:

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

DISMISSAL



Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost,
be with us all evermore. **Amen.**

HYMN 474

When I survey the wondrous cross

ROCKINGHAM

CONCLUDING VOLUNTARY

Fugue in G minor, BWV 542b

Johann Sebastian Bach

*The people may be seated once the procession has exited the Nave.
Please remain quiet out of respect for those who wish to listen to the Voluntary.*

Participants

The Reverend Marcus George Halley, *Officiant*
Zachary Schurman, *Organist*

The Choir of St. Paul's Episcopal Church
Fairfield, Connecticut

John Abdenour, *Director of Music*

Madison Chueka, *Head Chorister*, Claire Drummond, *Associate Head Chorister*
Michael Abdenour, Natalie Fredericks-Saintelus, Caitlyn Gable,
Emmeline Gable, Mar Knutson, Emmaline Swenson

The Choir School of Hartford

Trinity Episcopal Church, Hartford

Michelle Horsley, *Director of Music*

Celine Stephens, *Head Chorister*; Olivia Mogor and Chi-Chi Onoh, *Prefects*
Adalia Sterling, Sophie Reilly, Julieta Bido-Jimenez, Isabella Lozano-Diaz,
Austin Mogor, Krista Mogor, Faith Wada, *Adrian Dilone, *Savvy Stowell, *Izzy Stowell
(*in absentia)

The Church of Christ Youth Choir

Church of Christ, Congregational, Newington

Peter Niedmann, *Director of Music*

Ryan Austin, Lasya Birla, Sage Campbell, Katie Essex, Ethan Harris, Livia Harris,
Victoria Kiriyan, Evie Mattern, Natalie Pade, Eva Sigall, Lily Sigall

The St. John's Choir School

St. John's Episcopal Church, West Hartford

Scott Lamlein, *Director of Music*

Catherine Emerick, *Head Chorister*; James Baker, *Prefect*

Eden Baker, Sahara Barrow, Benjamin Clapp, Elsa Ciscel, Dana Crocker,
Jayden Donnelly, Mason Donnelly, Jx Eikel, Virginia Eikel, Livvy Lorenzo, Blythe Peck

The St. Paul's Chorister Program

St. Paul's-on-the-Green, Norwalk

Will Doreza, *Interim Director of Music*

Catherine Hahn, *Head Chorister*

Morgan Arias, Sydney Arias, Amelia Collier-Lake, Evelyn Collier-Lake,
Maeve Collier-Lake, Aviah De Silva, Lera De Silva