

St. John's Episcopal Church

A place to discover connections with God and one another www.sjparish.net

The Second Sunday of Easter

CHORAL EVENSONG April 24, 2022 5:00 p.m.

WELCOME

We are grateful that you have chosen to spend your Sunday evening with us, participating in one of the most beautiful ancient customs of Anglican worship – Choral Evensong. What you are about to experience is a powerful connection between your earthly life and the divine. Although the formal version of this service was established in 1549, the prayers contained therein harken back even further into antiquity.

Your role as a participant is simply to be in a quiet space, allow the prayers of the clergy and choir to enter your soul, and sing and recite the portions indicated, as you feel comfortable. Together, we offer this worship to the glory of God alone, that it might make the day we have just shared holy and perfect, and prepare us for the week ahead.

ORDER OF SERVICE

Please turn off your portable devices upon arrival, and observe silence. Your donations make these services and events possible. Thank you for your generosity.

OPENING VOLUNTARY

from Sonata II Grave - Andante Sostenuto - Allegro maestoso e vivace

Felix Mendelssohn (1809-1847)

The people stand (as they are able) as the procession enters the Nave, and are seated when the choir sits.

INTROIT

Crossing the bar

Charles Hubert Hastings Parry (1848-1918) Words: Alfred, Lord Tennyson (1809-1892)

Sunset and evening star, And one clear call for me! And may there be no moaning of the bar, When I put out to sea, But such a tide as moving seems asleep, Too full for sound and foam, When that which drew from out the boundless deep Turns again home. Twilight and evening bell, And after that the dark! And may there be no sadness of farewell, When I embark; For tho' from out our bourne of Time and Place The flood may bear me far, I hope to see my Pilot face to face When I have crost the bar.

The people stand.

OPENING SENTENCE

Seek him who made the Pleiades and Orion, and turns deep darkness into the morning, and darkens the day into night; who calls for the waters of the sea and pours them out upon the surface of the earth: The Lord is his name.

THE PRECES

Cantor	O Lord, open thou our lips.
Choir	And our mouth shall show forth thy praise.
Cantor	O God, make speed to save us.
Choir	O Lord, make haste to help us.
	Glory be to the Father, and to the Son, and to the Holy Ghost.
	As it was in the beginning, is now, and ever shall be, world without end. Amen.
Cantor	Praise ye the Lord.
Choir	The Lord's name be praised.

The people are seated until the Apostles' Creed.

PSALM 118: 14-17, 22-24 Confitemini Domino

The Lord is my strength and my song, * and he has become my salvation.

There is a sound of exultation and victory * in the tents of the righteous:

"The right hand of the Lord has triumphed! * the right hand of the Lord is exalted! the right hand of the Lord has triumphed!"

I shall not die, but live, * and declare the works of the Lord.

The same stone which the builders rejected * has become the chief cornerstone.

This is the Lord's doing, * and it is marvelous in our eyes. George Thalben-Ball (1896-1987)

Joanna Forbes L'Estrange (b. 1971)

Amos 5:8

On this day the Lord has acted; * we will rejoice and be glad in it.

Glory to the Father, and to the Son,* and to the Holy Ghost; As it was in the beginning is now, and will be forever,* world without end. Amen.

FIRST LESSON

7 hen the temple police had brought the apostles, they had them stand before the council. The high priest questioned them, saying, "We gave you strict orders not to teach in this name, yet here you have filled Jerusalem with your teaching and you are determined to bring this man's blood on us." But Peter and the apostles answered, "We must obey God rather than any human authority. The God of our ancestors raised up Jesus, whom you had killed by hanging him on a tree. God exalted him at his right hand as Leader and Savior that he might give repentance to Israel and forgiveness of sins. And we are witnesses to these things, and so is the Holy Spirit whom God has given to those who obey him."

The Word of the Lord. Thanks be to God.

MAGNIFICAT IN C

Charles Villiers Stanford (1852-1924)

Acts 5:27-32

For he hath regarded

the lowliness of his handmaiden.

For behold from henceforth,

For he that is mighty hath magnified me,

and holy is his Name.

- And his mercy is on them that fear him throughout all generations.
- He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek.

- He hath filled the hungry with good things, and the rich he hath sent empty away.
- He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,

and to the Holy Ghost;

As it was in the beginning is now, and ever shall be, world without end. Amen.

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

all generations shall call me blessed.

SECOND LESSON

John 20:19-31

hen it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, "Peace be with you." After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." When he had said this, he breathed on them and said to them, "Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained."

But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe."

A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, "Peace be with you." Then he said to Thomas, "Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe." Thomas answered him, "My Lord and my God!" Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe."

Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

The Word of the Lord. Thanks be to God.

NUNC DIMITTIS IN C

Charles Villiers Stanford

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation which thou hast prepared before the face of all people; To be a light to lighten the Gentiles,

and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning is now, and ever shall be,

world without end. Amen.

The people stand and chant on a monotone:

APOSTLES' CREED

I believe in God, the Father almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate,

was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church,

the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

THE PRAYERS

PRAYERS		Joanna Forbes L'Estrange
Cantor	The Lord be with you.	
Choir	And with thy spirit.	
Cantor	Let us pray.	
	The people kneel or remain standing.	
Cantor	Lord, have mercy upon us.	
Choir	Christ, have mercy upon us.	
	Lord, have mercy upon us.	
	Our Father, which art in heaven,	
	hallowed be thy Name,	
	thy kingdom come,	
	thy will be done,	
	in earth as it is in heaven.	
	Give us this day our daily bread.	
	And forgive us our trespasses,	
	as we forgive them that trespass against us.	
	And lead us not into temptation,	
	but deliver us from evil. Amen.	
Cantor	O Lord, show thy mercy upon us.	
Choir	And grant us thy salvation.	
Cantor	O Lord, save the State.	
Choir	And mercifully hear us when we call upon thee.	
Cantor	Endue thy ministers with righteousness.	
Choir	And make thy chosen people joyful.	
Cantor	O Lord, save thy people.	
Choir	And bless thine inheritance.	
Cantor	Give peace in our time, O Lord.	
Choir	Because there is none other that fighteth for us, but only thou, O Go	d.
Cantor	O God, make clean our hearts within us.	
Choir	And take not thy Holy Spirit from us.	

THE COLLECTS "Amen" is sung by the Choir.

Of the day

Almighty and everlasting God, who in the Paschal mystery established the new covenant of reconciliation: Grant that all who have been reborn into the fellowship of Christ's Body may show forth in their lives what they profess by their faith; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

For Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled forevermore; through Jesus Christ our Lord.

For Mission

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

The people are seated.

A GREETING

ANTHEM

My master from a garden rose

Eleanor Daley (b. 1955) Text: Gordon Young

The Reverend Margie Baker

My master in a garden lay, perfumed with spices rare, for tender hands had laid him there to rest amid the roses. Twas' on a cross they laid him there, and kissed his hands with nails, that we would then might live again and be with him in glory. Alleluia!

My master from a garden rose, to go for us to heaven. And he will come again to take us there, to be with him forever. Alleluia! Amen.

The people stand and say together:

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

DISMISSAL



Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

HYMN 206

O sons and daughters, let us sing

O FILII, O FILIAE

CONCLUDING VOLUNTARY

Fugue from Sonata II

Felix Mendelssohn

The people may be seated once the procession has exited the Nave. Please remain quiet out of respect for those who wish to listen to the Voluntary.

> Participants The Reverend Margie Baker, Officiant Abby White, Cantor Alison Buckley, Crucifer & Layreader Scott Lamlein, Choirmaster Ted Babbitt, Organist

St. John's Schola

Catherine Barr, Madeline Green - soprano Mary Beth Lamlein, Abby White - alto Odanice Olibrice, Ram Tysoe - tenor Richard Barstow, John Nowacki - bass

