

Pipes Alive!

January 2, 2022
Christopher Houlihan, organ

Four Christmas Carols

God Rest Ye, Merry
Carol of the Bells
Greensleeves
Antioch

William Lloyd Webber (1914-1982))
arr. Christopher Uehlein (1913-2019)
Richard Purvis (1913-1994)
Craig Phillips (b. 1961)

Sonata No. 1 in F minor, op. 65

Allegro
Adagio
Andante recitativo
Allegro assai vivace

Felix Mendelssohn (1809-1847)

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Music at the Red Door 2021-2022 Season: Coming Home

Jazz at the Red Door

Sarah Hanahan Quartet

Friday, February 12, 2022, 7:30pm

Snow date: February 19, 7:30pm

Choral Music for the Soul

Darkness into Light, including excerpts from the Mozart *Requiem*
St. John's Choir of Youth and Adults, violinist Leonid Sigal,
organist Edward Clark, and narrator John Nowacki

Saturday, March 5, 2022, 3pm

Spring Chamber Music: Larksgrove Duo

EmmaLee Holmes-Hicks, violin/fiddle, & Peter Zay, cello

Friday, April 22, 2022, 7:30pm

Pipes Alive!

Half-hour organ recitals

First Sundays at 12:30pm

February 6 – Matthew Bickett

March 6 – Angela Salcedo

April 3 – Student Showcase

May 1 – Floyd Higgins

June 5 – Christa Rakich

Choral Evensong

Fourth Sundays of select months, 5pm

January 23 – The Anglican Singers

February 27 – Alchemy

March 27 – St. John's Youth Choir & Guests

April 24 – St. John's Schola

St. John's Episcopal Church
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www.RedDoorMusic.org



MUSIC AT THE RED DOOR