

# Pipes Alive!

March 6, 2022  
**Angela Salcedo, organ**

<b>Toccata, Adagio und Fugue, BWV 564</b>	Johann Sebastian Bach (1685-1750)
<b>Lullaby</b>	Calvin Hampton (1938-1984)
<b>Impromptu from Pièces de Fantaisie, 3ème Suite, op. 54</b>	Louis Vierne (1870-1937)
<b>Fantasie and Fugue in B-Flat Major, Opus 18</b>	Alexandre Boëly (1785-1858)

*Donations may be given at the rear of the nave.*

*Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

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Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

**Music at the Red Door**  
*2021-2022 Season: Coming Home*

**Spring Chamber Music: Larksgrove Duo**  
EmmaLee Holmes-Hicks, violin/fiddle, & Peter Zay, cello

**Friday, April 22, 2022, 7:30pm**

**Pipes Alive!**  
Half-hour organ recitals  
**First Sundays at 12:30pm**  
**April 3 – Student Showcase**  
**May 1 – Floyd Higgins**  
**June 5 – Christa Rakich**

**Choral Evensong**  
Fourth Sundays of select months, 5pm  
**March 27 – St. John's Youth Choir & Guests**  
**April 24 – St. John's Schola**

St. John's Episcopal Church  
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West Hartford, CT 06119  
[www.RedDoorMusic.org](http://www.RedDoorMusic.org)



**MUSIC AT THE RED DOOR**