

Pipes Alive!

April 3, 2022
Student Showcase

Short Prelude and Fugue in C Major, BWV 553 Johann Sebastian Bach (1685-1750)
Kelly Roqueza, organist

Short Prelude and Fugue in F Major, BWV 556 Johann Sebastian Bach (1685-1750)
Kathy Roqueza, organist

Choral Prelude
on Warum sollt ich mich genn grämen Johann Gottfried Walther (1684-1748)
William Bannon, organist

Prière après la communion
from Livre du Saint Sacrement Olivier Messiaen (1908-1992)
Ray Giolitto, organist

Pièce Héroïque César Franck (1822-1890)
Ted Babbitt, organist

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Music at the Red Door *Remaining Events for the 2021-2022 Season:*

Spring Chamber Music: Larksgrove Duo
EmmaLee Holmes-Hicks, violin/fiddle, & Peter Zay, cello

Friday, April 22, 2022, 7:30pm

Pipes Alive!
Half-hour organ recitals
First Sundays at 12:30pm
May 1 – Floyd Higgins
June 5 – Christa Rakich

Choral Evensong
Fourth Sundays of select months, 5pm
April 24 – St. John's Schola

Music at the Red Door 2022-2023 Season

Stay tuned for our next amazing season of music, including **Boyd Meets Girl Duo**, our annual **Candlelight Festival of Nine Lessons & Carols**, Jazz at the Red Door with **Nat Reeves and Friends**, **Choral Music for the Soul – Fauré Requiem and Saint-Saëns Organ Symphony**, Spring Chamber Music with the **Catalyst String Quartet**, and much more!
Full schedule will be announced soon.

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MUSIC AT THE RED DOOR