

# Pipes Alive!

May 1, 2022  
**Floyd Higgins, organist**  
with  
**Larry Gareau, trumpet**

<b>Sonata in D Major</b> , first movement	Henry Purcell (1659-1695)
<b>Sheep may safely graze</b> from <i>Cantata 208</i>	Johann Sebastian Bach (1685-1750)
<b>Intermezzo</b> from <i>Cavalleria Rusticana</i>	Pietro Mascagni (1863-1945)
<b>American Hymn</b>	Carl Strommen (b. 1939)
<b>Fantasy No. 1 in E-Flat Major</b>	Camille Saint-Saëns (1835-1921)
<b>Nimrod</b> from <i>Enigma Variations</i> , op. 36: IX	Edward Elgar (1857-1934)
<b>Sonata in D Major</b> , final movement	Henry Purcell

*Donations may be given at the rear of the nave.  
Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

*Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.*

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

## **Music at the Red Door** *Remaining Events for the 2021-2022 Season:*

**Pipes Alive!**  
Half-hour organ recitals  
**First Sundays at 12:30pm**  
June 5 – Christa Rakich

**Choral Evensong**  
Fourth Sundays of select months, 5pm  
**April 24 – St. John's Schola**

## **Music at the Red Door 2022-2023 Season**

Stay tuned for our next amazing season of music, including **Boyd Meets Girl Duo**, our annual **Candlelight Festival of Nine Lessons & Carols**, Jazz at the Red Door with **Nat Reeves and Friends**, **Choral Music for the Soul – Fauré Requiem and Saint-Saëns Organ Symphony**, Spring Chamber Music with the **Catalyst String Quartet**, and much more!  
Full schedule will be announced soon.

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**MUSIC AT THE RED DOOR**