



MUSIC AT THE RED DOOR

presents

Choral Music for the Soul  
*Darkness into Light*

**St. John's Choir School  
and Adult Choir**  
Scott Lamlein, choirmaster  
Edward Clark, organ  
Leonid Sigal, violin  
John Nowacki, narrator


**DARKNESS INTO LIGHT**

CHORAL MUSIC FOR THE SOUL

Featuring great choral works and select movements from Mozart's Requiem

- Free admission
- Donations welcome (suggested donation: \$20)
- In-person and livestreamed

**Saturday,  
March 5, 2022  
3:00pm**



**Music at the Red Door**  
St. John's Episcopal Church  
679 Farmington Ave. (near Prospect)  
West Hartford, CT 06119  
RedDoorMusic.org

**JOLIDON FUND**  
MEMORIAL FUND OF CHARITIES

The Edward C. & Ann T.  
**ROBERTS**  
FOUNDATION

RICHARD P. GARMANY FUND  
of  
Hartford Foundation  
Support for good!

Saturday, March 5, 2022  
3:00 p.m.

*Please help us connect with the sacred by **silencing your electronic device** as soon as you are seated.*

*We welcome your donations in the basket at the center of the hall.  
Please give generously to help us continue presenting needed musical refreshment.  
**A suggested donation of \$20 would be appreciated.***

*Not on our email reminder list?  
Sign up today on one of the clipboards at the usher stations.*

*Or visit our website to donate or subscribe.*



**For COVID-19 safety, the following protocols are in place for those attending in person:**

**Masks will be required upon entering, and must remain on during the entire performance,  
and any time you are in the building.**

*Please hold your applause until the conclusion of the program.*

## PROGRAM

*The Saint John's Schola sings*

### **Even when God is silent**

**Sumner Jenkins** (b. 1962)

Anonymous text found on a basement wall in Cologne, Germany written by someone hiding from the Gestapo during the Nazi holocaust.

I believe in the sun  
even when it isn't shining.  
I believe in love  
even when feeling it not.  
I believe in God  
even when God is silent.  
I believe in the silence.

*A reading*

### **1 Kings 19:9-13a**

*The combined choirs sing*

### **Introit, Kyrie, Lacrimosa from Requiem**

**Wolfgang Amadeus Mozart** (1756-1791)

Requiem aeternam dona eis, Domine  
et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion,  
et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam,  
ad te omnis caro veniet.  
Requiem aeternam dona eis, Domine  
et lux perpetua luceat eis.

*Grant them eternal rest, O Lord,  
and may the perpetual light shine upon them.  
Thou, O God, art praised in Sion,  
and unto Thee shall the vow  
be performed in Jerusalem.  
Hear my prayer, unto Thee shall all flesh come.  
Grant them eternal rest, O Lord,  
and may the perpetual light shine upon them.*

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

*Lord have mercy.  
Christ have mercy.  
Lord have mercy.*

Lacrimosa dies illa  
Qua resurget ex favilla  
Judicandus homo reus.  
Huic ergo parce, Deus:  
Pie Jesu Domine,  
Dona eis requiem. Amen.

*Sorrowful day,  
When rising from the dust,  
Guilty man to be judged.  
God have mercy,  
Compassionate Lord Jesus,  
Grant them peace. Amen.*

*A reading*

### **Isaiah 25:6-9**

*Leonid Sigal, violin, and Edward Clark, organ, play*

### **Canzone from Suite for Violin and Organ, Op. 166**

**Josef Rheinberger** (1839-1901)

*A reading*

### **Gethsemane**

**Mary Oliver** (1935-2019)

*The St. John's Adult Choir sings*

**Bring us peace** (2020)

**Michelle Hecht**

Bring us peace, give us hope.  
Send the silver light of angels' wings into the darkest night.  
Bring us peace, give us hope.  
We need to feel the tenderness and warmth of your embrace,  
a gentle touch, an easy smile.  
We long for signs of love lost to the world for just a while.  
Send your light, give us joy!  
We long to feel the stir of life, the flutter, the spark,  
the gathering of captive hearts released into the wild.  
Overjoyed we run and dance and sing,  
overjoyed, our voices strong and free.  
We lift our hearts up to the sun.  
We lift our hands up to the sky.  
We close our eyes in grateful wonder and we breathe.  
Breathe. Breathe.  
Bring us peace, give us hope, give us love.

**Like as the hart**

**Herbert Howells** (1892-1983)

Words: Psalm 42:1-3

Like as the hart desireth the waterbrooks,  
so longeth my soul after thee, O God.  
My soul is athirst for God,  
yea, even for the living God.  
When shall I come to appear before the presence of God?  
My tears have been my meat day and night,  
while they daily say unto me,  
"Where is now thy God?"

**We shall walk through the valley**

**Spiritual**, arranged **Undine Smith Moore** (1904-1989)

We shall walk through the valley in peace;  
we shall walk through the valley in peace.

Refrain:

If Jesus himself shall be our leader,  
we shall walk through the valley in peace.

There will be no sorrow there;  
there will be no sorrow there. *Refrain*



## **The road home**

**Stephen Paulus (1949-2014)**  
Text by Michael Dennis Browne  
*Madeline Green, soloist*

Tell me where is the road I can call my own,  
That I left, that I lost, so long ago?  
All these years I have wandered, oh, when will I know  
There's a way, there's a road that will lead me home?

After wind, after rain, when the dark is done,  
As I wake from a dream in the gold of day  
Through the air there's a calling from far away,  
There's a voice I can hear that will lead me home.

Rise up, follow me, come away is the call,  
With love in your heart as the only song;  
There is no such beauty where you belong,  
Rise up, follow me, I will lead you home.

## **John 3:16 (2014)**

**Brittney Boykin**

For God so loved the world, that he gave his only begotten Son,  
that whoever believeth in him should not perish, but have everlasting life.

*A reading*

## **Intimations of Immortality**

*from Recollections of Early Childhood vs. 59-77*  
**William Wordsworth (1770-1850)**

*The St. John's Choir School sings*

## **The call**

**Ralph Vaughan Williams (1872-1958)**  
Text: George Herbert (1593-1632)

Come, my Way, my Truth, my Life:  
Such a way as gives us breath;  
Such a truth as ends all strife;  
Such a life as killeth death.

Come, my Light, my Feast, my Strength:  
Such a light as shows a feast;  
Such a feast as mends in length;  
Such a strength as makes his guest.

Come, my Joy, my Love, my Heart:  
Such a joy as none can move;  
Such a love as none can part;  
Such a heart as joys in love.

**A grateful heart**

**Mary Plumstead (1905-1980)**

Text: George Herbert

Thou that hast given so much to me,  
Give one thing more, a grateful heart.  
Not thankful when it pleaseth me,  
As if thy blessings had spare days:  
But such a heart, whose pulse may be Thy praise.  
Thou that hast given so much to me,  
Give one thing more, a grateful heart.

*A reading*

**Music Maybe**

**Christian Wiman (b. 1966)**

*Edward Clark, organ, plays*

**Chaconne from First Suite for Military Band, Op. 28, No. 1**

Gustav Holst (1874-1934)  
arranged by Henry G. Ley (1887-1962)

*A reading*

**John 11:21-27**

*The St. John's Adult Choir sings*

**Silent, surrendered**

**Margaret Rizza (b. 1929)**

Text: Pamela Hayes and Margaret Rizza  
*Odanice Olibrice, soloist*

Silent, surrendered, calm and still, open to the word of God.  
Heart humbled to his will, offered is the servant of God.  
Come, Holy Spirit, bring us light, teach us, heal us, give us life.  
Come, Lord, O let our hearts flow with love and all that is true.

*The combined choirs sing*

**O nata Lux**

**Morten Lauridsen (b. 1943)**

O nata lux de lumine,  
Jesu redemptor saeculi,  
dignare clemens supplicum  
laudes preces que sumere.  
Qui carne quondam contegi  
dignatus es pro perditis,  
Nos membra confer effici,  
tui beati corporis.

*O born light of light,  
Jesus, redeemer of the world,  
mercifully deem worth and accept  
the praises and prayers of your supplicants.  
Thou who once deigned to be clothed in flesh  
for the sake of the lost ones,  
Grant us to be made members  
of your blessed body.*

*A reading*

**Revelation 21:2-7**

**Christ, whose glory fills the skies**

**T. Frederick H. Candlyn (1892-1964)**

Text: Charles Wesley (1707-1788)

Christ, whose glory fills the skies,  
Christ, the true, the only Light,  
Sun of Righteousness, arise!  
Triumph over shades of night;  
Dayspring from on high, be near;  
Day-star, in my heart appear!

Dark and cheerless is the morn  
unaccompanied by thee;  
joyless is the day's return  
till thy mercy's beams I see;  
as they inward light impart,  
glad my eyes, and warm my heart.

Visit then this soul of mine!  
Pierce the gloom of sin and grief!  
Fill me, radiancy divine;  
scatter all my unbelief;  
more and more thyself display,  
shining to the perfect day.

## PERSONNEL

Scott Lamlein, *Choirmaster*  
Edward Clark, *Organist*  
Leonid Sigal, *Violinist*  
John Nowacki, *Narrator*  
Ted Babbitt, *Organ Scholar*

### *The St. John's Choir School*

Catherine Emerick, *Head Chorister*; James Baker, *Prefect*  
Eden Baker, Sahara Barrow, Benjamin Clapp, Isabel Castillo, Elsa Ciscel, Dana Crocker,  
Jayden Donnelly, Mason Donnelly, Jx Eikel, Virginia Eikel, Livvy Lorenzo, Blythe Peck

### *The St. John's Adult Choir*

#### *Soprano*

Helen Douglas, Nancy Eaton, Danielle Foint, Candy Green,  
Emma Evica, Anne Harney, Kara Hart, Caitlyn Semanie, Tema Silk

#### *Alto*

Catherine Barr, Frisha Hugessen, Ann Hutchinson, Betty Knorr,  
Mary Beth Lamlein, Nancy Skeelee, Jacqueline Smith, Abby White

#### *Tenor*

Ted Babbitt, Lynn Brooks, Michael Mei,  
Odanice Olibrice, Rainerio Reyes, Ram Tysoe, Michael Wells

#### *Bass*

Richard Barstow, Martin Dodd, Milo Evica, Francis Lamlein,  
Ben Mabrey, John Nowacki, Caleb Peck, Paul Smith

## ABOUT THE ARTISTS



The **St. John's Choir School** is a group of singers that has fun while learning all about music reading, theory, vocal training, and the great sacred choral repertoire, old and new. With worship at the core of their work together, the Choir School prepares anthems and other music twice monthly for the 10:30 a.m. Sunday service at St. John's Church. St. John's Choir School is affiliated with the Royal School of Church Music, an international organization of

choirs that sing in the English choir school tradition. Alongside professional and amateur adult singers, they learn adult-level choral music and look beyond the words and music to communicate a message. The **St. John's Adult Choir** is a semi-professional ensemble of 35 singers. Presenting music at St. John's weekly services requires learning more than 100 choral works each year, which the choir does with joy and grace. Both choirs sing for Evensong and two major concerts at St. John's each year, and for a number of special events at other venues. The choirs have sung in residence at the National Cathedral in Washington, DC, and at the Cathedral of St. John the Divine in New York. Learn more about the St. John's Choirs at [www.sjparish.net](http://www.sjparish.net).

**Edward Clark** received his bachelor's degree from Tufts University and his master of sacred music degree from Union Theological Seminary's School of Sacred Music. He studied organ with Claire Coci and Mildred Andrews, and harpsichord with Eugenia Earle and Davitt Moroney. Mr. Clark has been minister of music at the historic First Church of Christ, Congregational, Farmington since 1965. He is organist for the Hartford Symphony Orchestra and has been featured in the symphony's performances of the Saint-Saens *Organ Symphony*. For more than 20 years he was a member of the organ and harpsichord faculty at the Hartt School of Music, University of Hartford. He has recently rejoined the Hartt faculty teaching continuo playing courses. He has made frequent appearances with the CT Virtuosi Chamber Orchestra, Arcadia Players Baroque Orchestra, the Springfield Symphony, Orchestra New England, the Hartford Chorale, CONCORA, Chorus Angelicus, and the Connecticut Choral Society as well as with numerous church choirs. He has performed in recital and with chamber music groups throughout the Northeast. Mr. Clark has been active in the American Guild of Organists, serving as dean of the Hartford Chapter, education and exam coordinator, judge for local and regional young organist competitions, and currently as the newsletter editor/publisher. He is a founding member of the United Church of Christ Musician's



Association, has edited and published program books for its biennial summer conferences and serves as its webmaster. Mr. Clark has made a number of trips studying historic organs of Argentina, Mexico, Italy, Germany, the Netherlands, and Scandinavia. His home instrument collection includes a two-manual Franco-Flemish style harpsichord by Carl Fudge, a single-manual south German-style harpsichord by Carl Dudash, a lautenwerk converted from a Zuckerman Flemish harpsichord, a Hubert-style clavichord built by Mr. Clark from a Carl Fudge kit, a Klop continuo organ, a three-manual Hauptwerk virtual organ, and a Baldwin grand piano.



#### Hartford Symphony Orchestra (HSO)

Concertmaster **Leonid Sigal** has enjoyed a multifaceted career as recitalist, chamber musician, and orchestra leader. Since early performances, he was praised by audiences and critics for his virtuosity and musical sensitivity. The *Miami Herald* wrote: “Sigal demonstrated what a fine violinist he is, playing passionately and cleanly with a soaring tone,” and the *Hartford Courant* echoes: “His tone was consistently sweet. He brought a clear sense of phrasing, articulation and effortless virtuosity.” Born in Moscow, Russia, he began violin studies at the age five, and was accepted to the renowned Gnessin School of Music. He went on to attend and graduate with excellence from the Tchaikovsky Conservatory. Winner of several

violin competitions and recipient of the 1993 Meadows Artistic Scholarship Award, he moved to the US, where he studied with Erick Friedman and took masterclasses with Isaac Stern and Pinchas Zukerman. In 1995, he was invited by Michael Tilson Thomas to a prestigious fellowship at the New World Symphony, where he was one of the principals and also coached as conductor. His experience includes recitals, chamber music, and festival and orchestral appearances in the US, Canada, Brazil, Germany, Great Britain, France, Italy, Austria, Switzerland, Russia, Japan and South Korea. He has performed under Sir Georg Solti, Leonard Bernstein, Christoph Eschenbach, Michael Tilson Thomas, James Levine, and Herbert Blomstedt, to name a few. A passionate chamber musician, he has collaborated with Mstislav Rostropovich, Evgeny Kissin, Edgar Meyer, Joseph Silverstein, James Ehnes, Roberto Diaz, and William Wolfram among others. In 2007, he inaugurated and became artistic director of the HSO’s Sunday Serenades chamber music series at the Wadsworth Atheneum. Mr. Sigal’s annual appearances as soloist with the HSO include highly acclaimed performances of Bruch’s *Scottish Fantasy*, Vivaldi’s *The Four Seasons*, and concertos by Mozart, Brahms, Sibelius, Barber, and Shostakovich. In 2011, Mr. Sigal performed, and later recorded, a world premiere of Stephen Michael Gryc’s violin concerto *Harmonia Mundi*, written for him and commissioned by the HSO. Recent and upcoming season highlights include Brahms’ *Double Concerto* with cellist David Finckel; concertos by Mozart, Beethoven, Mendelssohn, and Brahms; Chausson’s *Poeme* and Waxman’s *Carmen Fantasy*; Saint Saens’ *Introduction and Rondo Capriccioso* and *Tzigane* by Ravel; as well as Leonard Bernstein’s *Serenade after Plato’s Symposium* to commemorate the composer’s 100<sup>th</sup> birthday in 2018. Mr. Sigal also serves as concertmaster and assistant conductor of the Atlantic Classical Orchestra, as well as faculty member at University of Hartford’s The Hartt School. Previously associate concertmaster of the Florida Philharmonic, he has performed with the San Diego Symphony and Boston Symphony Orchestra. He has served as



artistic director of the Miami Chamber Symphony, as well as violin faculty at the Eastern Music Festival. Since August of 2012, at the invitation of Music Director Gerard Schwarz, he has been part of the Emmy Award-winning and nationally syndicated program All Star Orchestra alongside fellow concertmasters and principals from the Philadelphia Orchestra, New York Philharmonic, The Met Orchestra, Boston, San Francisco, Cincinnati, Minnesota, and other major American orchestras.

Originally from the Midwest, **John Nowacki's** interest in classical music began when he was a high school student, when he discovered organ music recordings by E. Power Biggs and sang in the high school's choirs, as well as the fledgling Milwaukee Symphony Orchestra. His radio career began in 1982 at WILL-AM/FM/TV in Champaign-Urbana, Illinois, where he started as a board operator for local programming, then became a classical music host. He also worked for stations in Wisconsin and Indiana before making the move to Connecticut's WNPR in 1990. John was hired as Morning Classical host for WFCR (now NEPM) after the retirement of long-time music host John Montenari in 2013. John currently resides in Hartford, Connecticut with his husband Don and Myles the cat. He sings as a bass/baritone in the choir of St. John's Episcopal Church, West Hartford. When not announcing classical music, he enjoys travel, spending time with friends, reading good science fiction, and exploring biographies of 16th and 17th-century historical figures.



As Director of Music and Organist at St. John's, **Scott Lamlein** plays the renowned Austin pipe organ, and directs the Royal School of Church Music-affiliated St. John's Choir School and semi-professional Adult Choir. He also serves as artistic director of the Music at the Red Door concert series. Cited by *The American Organist* magazine as infusing his music with "virtuosic flair and fire," Scott's organ performances bring a unique emotional and spiritual inspiration to his audiences. In demand as a concert artist, Scott has performed in the United States, Canada, and Europe, with appearances at the Piccolo Spoleto Festival in South Carolina, Methuen Memorial Music Hall, the Überlinger Münster in Germany, and St. Thomas Church, New York. Upcoming recitals include Schopfheim, Germany, and St-Sulpice, Paris. Previously, he served as Artistic Director of the Music Alive! Concert Series, the a cappella chorus, Sacred Voices, and the South Hadley Chorale. Scott is a 1994 graduate of the Hartt School, University of Hartford, where he studied organ with John Holtz and Larry Allen. Active as an organ instructor for over 25 years, he is adjunct faculty at the Hartt School and at Holyoke Community College, where he specializes in organ education for pianists. More info can be found at [www.scottlamlein.com](http://www.scottlamlein.com).



## MUSIC AT THE RED DOOR

acknowledges with gratitude the following donors for the 2021-2022 season:

**Sponsor:**  
\$2000-\$4999

Stephan & Francine Christiansen  
Hope & Bill Eakins  
The Emerick Family  
Bette-Jane Hardersen

Christa Rakich & Janis Milroy  
Alex & Patricia Vance  
The Verney Family

**Patron:**  
\$1000-\$1999

David & Barbara Buddington  
Christopher & Kimberley Byrd

David W. Dangremond  
William R. Peelle, Jr.

**Advocate:**  
\$500-\$999

Anonymous  
David & Marian Beers  
*in honor of Ralph B. Valentine*  
Lynn & Lissie Brooks  
Matt & Alina Ciscel  
Halsey & Michelle Cook  
Helen Newell Douglas  
Nancy Hemstreet Eaton  
*in memory of my teacher, Ruth Milliken*  
Martha Fine  
Suzanne Gates  
Ann Hutchinson  
*in memory of E. William Hutchinson*

Betty N. Knorr  
Donald Logie  
John & Laura Roche  
James C. Shafer  
Paul Shaker & Cleveland Williams  
*in memory of Alfred Haddad*  
Dr. Christoph & Mrs. Dale Stretz  
Lynne & Ralph Valentine  
Lyn Walker  
Anne & John Walsh  
John Wilcox & Virginia Van Dyk

**Sustainer:**  
\$250-\$499

Brad & Janet Babbitt  
John & Eleanor Barnes  
The Clapp Family  
Kathryn S. L. Cox  
Barbara O. David  
Ray & Julia Giolitto  
Susan & Ross Hatch  
Helen & Don Hughlett  
*in memory of Linda Fiske*

Virginia Kemp & Michael Biondi  
Joseph L. Pace  
Nancy Skeele  
*in memory of Robert B. Skeele*  
William J. Uricchio & Katherine M. Hart  
*in honor of our brilliant clergy & staff who kept us afloat*  
Ruodon Zhang



**Contributor:**  
\$125-\$249

Anonymous (3)  
Marion Conklin  
Robert & Edith Connolly  
Amy & Todd Fitzgerald  
David Grimaldi  
Sarah Kieffer  
Daniel Kingman  
The Lamlein Family,  
*in memory of Edward W. Lamlein, Jr.*  
Lisa & Mike Mahoney,  
*in memory of Polly & Chuck Serpan*  
John & Lauren Mascola-Swift,  
*in memory of Carol Bachand*

Scott McIntyre  
Rev. & Mrs. Louis Neuchterlein  
Chuck & Bobbie Morkin  
Nancy Pedersen  
Mark Proft, *in memory of Virginia Elizabeth Proft*  
Nina & Gioduccio Roselli Del Turco  
Mark & Tema Silk  
Paul & Jacqueline Smith  
Patricia Struglia  
Martin Wheeler & Deborah Ferrari  
Daphne Wilcox  
Wesley L. Winterbottom & Dr. Elizabeth A. Rocco  
*in honor of our grandchildren*

**Friend:**  
\$50-\$124

Heywood Alexander  
Chuck & Claudia Ayer  
Susan B. Clemow  
Ann Drinan  
Linda Dunakin  
Charles & Candace Evans  
Anne Harney  
Jane Harris  
Walter & Anne Mayo  
Jackie McCauley  
*in memory of Monico and Elsie Velasco*

David & Tina McCary  
The O'Brien Family  
Charnley Parr  
Hank Prussing & Susan Pearson,  
*in honor of Pi-Hsun Shih*  
John Rose  
Charlotte & Martin Sornborger,  
*in honor of Barbara Gibbs Barton*  
John & Cheryl Wadsworth

**Donor:**  
\$1-\$49

Katharine Carle,  
*in memory of Robert Skeele*  
Martin & Dorine Donovan

Sid & Andrea Igdalsky  
Douglas Johnson  
Edie Sletner

Monthly half-hour concerts on  
St. John's mighty Austin organ



MUSIC AT THE RED DOOR

WWW.REDDOORMUSIC.ORG

# Pipes Alive!

Sunday, March 6, 2022, 12:30 p.m.

In-person and livestreamed  
[reddoormusic.org](http://reddoormusic.org)

**Angela Salcedo**  
Organist



# Evensong

In-person seating and livestreamed at [reddoormusic.org](http://reddoormusic.org)

Sunday, March 27, at 5 p.m.

St. John's Youth Choir and Guests  
Trinity College, 300 Summit St., Hartford

A preview of next season!



## 2022-2023 SEASON MUSIC AT THE RED DOOR

St. John's Episcopal Church | 679 Farmington Ave | West Hartford, CT 06119  
860.523.5201 | [concerts@reddormusic.org](mailto:concerts@reddormusic.org) | [www.reddormusic.org](http://www.reddormusic.org)



### **Boyd Meets Girl** **October 14, 2022, 7:30pm**

Laura Metcalf, cello  
Rupert Boyd, guitar

Boyd Meets Girl pairs Australian classical guitarist Rupert Boyd with American cellist Laura Metcalf. The duo performs an eclectic and engaging range of repertoire, from the baroque through modern day, including many of their own arrangements.



### **Candlelight Festival of Nine Lessons & Carols** **December 11, 2022, 3:00pm**

St. John's Choir School  
and Adult Choir

Prepare for the Christmas miracle in the tradition of King's College, Cambridge, with carols for choir and organ and inspiring readings of the classic Christmas story.



### **Jazz at the Red Door** **Nat Reeves and Friends** **February 10, 2023, 7:30pm**

Join the inimitable Nat Reeves and his friends for an evening of amazing jazz. This is always a sell-out event by Hartford's top bassist, who has made a strong impact on the jazz world as an educator and performer.



### **Choral Music for the Soul** **Fauré and Saint-Saëns** **March 05, 2023, 3:00pm**

Join the St. John's Choir School and Adult Choir as we welcome the Farmington Valley Symphony Orchestra. Experience the full range of musical emotion as you are enveloped in the sacred music of Gabriel Fauré and the exciting Organ Symphony No. 3 of Camille Saint-Saëns.



### **Spring Chamber Music** **Catalyst String Quartet** **April 21, 2023**

We are excited to welcome the Grammy™ Award-winning Catalyst Quartet to the marvelous acoustics of St. John's. The New York Times states: "...the Catalyst Quartet is beautiful to watch, like a family in lively conversation at the dinner table...."



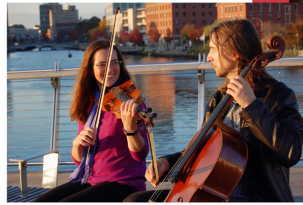
### **Kids Community Music Camp** **August 14-18, 2023**

A week-long day camp that invites a diverse group of children to explore the joys of music at St. John's by learning to sing, play violin, dance, and drum.

Registration for kids entering grades 3-5 at [reddormusic.org/camp](http://reddormusic.org/camp)



2021-2022 Season  
**COMING HOME**



**MUSIC AT THE RED DOOR**

St. John's Episcopal Church | 679 Farmington Avenue | West Hartford, CT 06119  
860.523.5201 | scott@reddormusic.org | www.reddormusic.org

**Remaining 2021-2022 Events**

Friday, April 22, 7:00pm: **Spring Chamber Music** - Larksgrove Duo

**Choral Evensong:** Fourth Sunday of selected months at 5:00pm

March 27: **St. John's Youth Choir and Guests** at Trinity College Chapel

April 24: **St. John's Schola**

**Pipes Alive! Organ Recital Series:** First Sunday of each month at 12:30pm

March 6: **Angela Salcedo**

April 3: **Organ Student Showcase**

May 1: **Floyd Higgins**

June 5: **Christa Rakich**

**New World Trio:** Sundays at 2:00pm

May 15

---

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

**MUSIC AT THE RED DOOR, INC.**

**Board of Directors**  
Karan Emerick, *President*  
Stephan Christiansen, *Treasurer*  
Steve Metcalf  
Jeff Verney  
Nat Reeves

**Staff** Scott Lamlein, *Artistic Director*  
Ray Giolitto, *Concert Manager*  
Ashley Fedigan, *Marketing Manager*  
Calida Jones, *Music Camp Director*

*Music at the Red Door was incorporated as a non-profit public charity in January 2018.*