



MUSIC AT THE RED DOOR

*presents*

## The Nat Reeves Quartet

Nat Reeves, bass  
Rick Germanson, piano  
Eric McPherson, drums  
Tony Davis, guitar

**JAZZ**  
**at the red door**

**NAT REEVES**  
AND FRIENDS  
LIMITED IN-PERSON SEATING

FRIDAY, MAY 14, 2021, 7:30 PM  
IN-PERSON & LIVESTREAMED AT  
**REDDOORMUSIC.ORG**

Friday, May 14, 2021  
7:30 p.m.

*We welcome your donations in the basket at the center of the hall or at [www.reddoormusic.org/donate](http://www.reddoormusic.org/donate).*

*Please give generously to help us continue presenting needed musical refreshment.*

**A suggested donation of \$20 would be appreciated.**

*Not on our email reminder list? Sign up today at [www.reddoormusic.org/signup](http://www.reddoormusic.org/signup).*

**For COVID-19 safety, the following protocols are in place for those attending in person:**

- **Wear a mask over your mouth and nose at all times.** Masks are required regardless of vaccine status. We have disposable masks should you need one.
- **Practice social distancing at all times.** Observe signs and the directions of ushers about where to sit. Greet one another from a distance, do not linger in the building after the ushers have dismissed you.
- **If you might need to get up during the concert, please sit on the right side of the nave.** The first-floor restrooms are available should you need them. Please refrain from going into other areas of the building.
- **Children must stay with their accompanying adult(s).**
- **Entry is through the main red doors only,** so park accordingly.
- **Please do not leave your seat until directed by an usher;** exiting will happen row-by-row starting from the rear of the hall.
- **Exit is through the red doors or the side door into the cloister,** as directed by an usher.
- **There will not be a meet-the-artist reception.** Any social time must happen outside.

## PROGRAM

Thank You Jackie

Nat Reeves and Friends

Rick's Blues

Rick Germanson

Come Sunday

Duke Ellington

Minor March

Jackie McLean

Mean to Me

Turk Ahlert

Up Jumped Spring

Freddie Hubbard

Spring is Here

Richard Rogers

Moon River

Henry Mancini

Rhythm-a-ning

Thelonius Monk

St. Thomas

Sonny Rollins

## ABOUT THE ARTISTS



During the past 36 years, **Nat Reeves** has been one of the top bassists in jazz. His supportive and stimulating playing has uplifted a countless number of sessions and recording dates (most notably with the great altoists Jackie McLean and Kenny Garrett) and he has led his own CD *State of Emergency*. Both as a performer and an educator, he has made a strong impact on the jazz world. Read more at [www.natreeves.com](http://www.natreeves.com)

**Rick Germanson** has been a highly in-demand pianist on the New York City jazz scene for well over a decade. A native of Milwaukee, Wisconsin, Rick relocated to New York City in 1998. Rick won the grand prize at The American Pianists' Association Jazz Piano Competition in 1996. He was awarded “Best of New Talent” in 2004 by All About Jazz NYC.

Read more at [www.rickgermanson.com](http://www.rickgermanson.com)





Born and raised in New York, **Eric McPherson** was immersed in music from birth on: Richard Davis, his godfather and an icon among jazz bassists, was present at his birth. It was Richard who suggested he be named after Eric Dolphy. Before Eric was three months old, his mother, a superb dancer-choreographer deep in the jazz scene, was taking him, strapped to her back, to rehearsals and performances. Her wide orbit of friends included lots of drummers, major jazz artists like Max Roach, Michael Carvin, Charles Moffett and Freddie Waits. Small wonder that Eric was beating on pots and pans before he could walk. At three, he told Elvin Jones, another household friend, that he was definitely going to be a drummer. Read more at [www.pirecordings.com/artists/eric-mcpherson/](http://www.pirecordings.com/artists/eric-mcpherson/)

The son of internationally renowned trombonist, composer and educator Steve Davis and critically acclaimed pianist, composer and educator Mary DiPaola, **Tony Davis** was presented with the recipe for artistic success from day one. A native of West Hartford, Connecticut, Tony played piano, several brass instruments and bass until the age of 14 when he first picked up the guitar. After coming upon the music of such iconic bluesmen as Robert Johnson, Albert King, Buddy Guy and Jimi Hendrix, Davis knew he had officially begun the journey to finding his own musical identity. Read more at [www.tonydavis.com](http://www.tonydavis.com)





## MUSIC AT THE RED DOOR

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**Celebrating the 25th Anniversary of  
St. John's Renowned Austin Organ**

# Pipes Alive!

**Sunday, June 6, 2021 | 12:30 pm**  
livestreamed from [www.reddoormusic.org](http://www.reddoormusic.org)  
Limited in-person seating

**SEAN MCCARTHY**  
Organist



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[WWW.REDDOORMUSIC.ORG](http://WWW.REDDOORMUSIC.ORG)





## 2021-2022 | MAJOR EVENTS



### David Hurd, Organ

Celebrating the 25th Anniversary of  
the St. John's Organ

*Co-sponsored by Hartford American  
Guild of Organists*

**Saturday, September 25, 2021, 3pm**



### Candlelight Festival of Lessons and Carols

St. John's Choir of Youth & Adults  
in the tradition of King's College,  
Cambridge

**Sunday, December 12, 2021, 3pm**



### Jazz at the Red Door

Sarah Hanahan Quartet

An evening of toe-tapping jazz!

**Friday, February 4, 2022, 7:30pm**

*Snow date: February 11, 7:30pm*



### Choral Music for the Soul

Mozart Requiem

The St. John's Choir of Youth & Adults  
with orchestra

**Saturday, March 5, 2022, 3pm**



### Spring Chamber Music: Larksgrove Duo

EmmaLee Holmes-Hicks, violin/fiddle,  
& Peter Zay, cello

**Friday, April 22, 2022, 7:30pm**



### Kids Community Music Camp

An exploration of music for  
Hartford's children

**Dec. 29-31, 2021 & Aug. 8-12, 2022**

Music at the Red Door is supported in part by the Richard P. Garmany Fund of the Hartford Foundation for Public Giving, the Edward C. & Ann T. Roberts Foundation, the George A. & Grace L. Long Foundation, the Ensworth Charitable Foundation, the William & Alice Mortensen Foundation, and the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists.

#### MUSIC AT THE RED DOOR, INC.

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Calida Jones, *Music Camp Director*

*Music at the Red Door was incorporated as a non-profit public charity in January 2018.*

## 2021-2022 Season COMING HOME



## MUSIC AT THE RED DOOR

St. John's Episcopal Church | 679 Farmington Avenue | West Hartford, CT 06119  
860.523.5201 | [scott@reddormusic.org](mailto:scott@reddormusic.org) | [www.reddormusic.org](http://www.reddormusic.org)

### Regular EVENTS

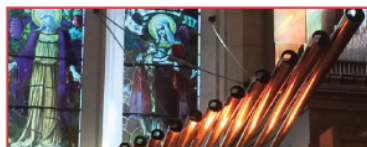
#### New World Trio

*Ensemble-in-Residence at the Red Door*

Sunday, October 17, 2021, 2pm

Sunday, January 16, 2022, 2pm

Sunday, May 15, 2022, 2pm



#### Pipes Alive!

*Half-hour organ recitals*

First Sundays at 12:30pm

November 7 – Vaughn Mauren

December 5 – Natasha Ulyanovsky

January 2 – Scott Lamlein

February 6 – Matthew Bickett

March 6 – Angela Salcedo

April 3 – Student Showcase

May 1 – Floyd Higgins

June 5 – Christa Rakich



#### Choral Evensong

*The St. John's Choirs, Schola,  
and visiting choirs*

Fourth Sundays of select months, 5pm

September 26 – St. John's Schola

October 24 – St. John's Choir of

Youth & Adults

January 23 – The Anglican Singers

February 27 – Alchemy

March 27 – St. John's Youth Choir & Guests

April 24 – St. John's Schola



## MUSIC AT THE RED DOOR

### 2021-2022 Season: *Coming Home*

Having recently welcomed live audiences back into the St. John's nave, we look forward with excitement to another year of music that celebrates the creativity and resilience that carried us through the past year, connects us to one another, and brings beauty and solace to our lives. **Music at the Red Door**, a nonprofit operating out of St. John's Episcopal Church, West Hartford, has established St. John's as a destination for diverse audiences seeking musical refreshment and excellence. It features guest artists and professional groups performing in a variety of musical styles, and draws on the existing strengths of the St. John's Choir, world-class Austin organ, and welcoming and inspiring space. All are welcome to our concerts, with no admission charge, although donations are always welcome. *We hope to see you at the Red Door often!*