



MUSIC AT THE RED DOOR

presents

Sarah Hanahan Quartet

Sarah Hanahan, saxophone

Luther Allison, piano

Nat Reeves, bass

Michael Ode, drums

Presented by
Music at the Red Door

Jazz at the Red Door
**SARAH
HANAHAN
QUARTET**

- Reception to follow
- Free admission
- Donations welcome
(suggested donation: \$20)

**Saturday,
February 12, 2022
7:30pm**
Snow Date: February 19, 7:30pm

Music at the Red Door
St. John's Episcopal Church
679 Farmington Ave (near Prospect)
West Hartford, CT 06119
RedDoorMusic.org

The Edward C. & Ann T.
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RICHARD P. GARMANY FUND
at
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Supporting the Arts

Saturday, February 12, 2022
7:30 p.m.

We welcome your donations in the basket at the center of the hall or at www.reddoormusic.org/donate.

Please give generously to help us continue presenting needed musical refreshment.

A suggested donation of \$20 would be appreciated.

Not on our email reminder list? Sign up today at www.reddoormusic.org/signup.

For COVID-19 safety, the following protocols are in place for those attending in person:

Seating is limited, masks will be required upon entering, and must remain on during the entire performance, and any time you are in the building.

PROGRAM

On the Trail	Ferde Grofe
Dance Little Mandissa	Rene McLean
Mr. AT	Walter Bolden
Left Alone	Mal Waldron
Here for Jackie	Sarah Hanahan
Dear Old Stockholm	Anders Fryxell
Perdido	Juan Tizol
Minor March	Jackie McLean

ABOUT THE ARTISTS



Sarah Hanahan is an up-and-coming jazz saxophonist in New York City and is currently pursuing her master's degree in jazz performance at the Juilliard School. Now a resident of New York City but originally from Marlborough, Massachusetts, Sarah grew up listening to a wide variety of music, but always had a special love for jazz. In 2015, Sarah was awarded a full scholarship to study jazz performance at the Jackie McLean Institute of Jazz within the Hartt School of Music (University of Hartford). Her college professors include well-known jazz masters Nat Reeves, Steve Davis, Abraham Burton, Rene McLean, and Javon Jackson.

In the fall of 2020, Sarah started her master's degree program at the prestigious Juilliard School in New York City. She is focusing on jazz performance and studying with some of the best musicians in the business, including Bruce Williams, Ron Blake, Kenny Washington, Marc Cary, and others. Recently Sarah has been working with Sherrie Maricle and the Diva Jazz Orchestra playing second alto and touring nationwide. She has also been working with Jason Moran as part of a collaboration with the Kennedy Center in Washington DC. Sarah lives in NYC and can be found playing at various clubs in the city including Birdland, Smalls Jazz Club, Dizzy's Club and others!

Read more at <https://www.sarahhanahan.com>.

During the past 40 years, **Nat Reeves** has been one of the top bassists in jazz. His supportive and stimulating playing has uplifted a countless number of sessions and recording dates (most notably with the great altoists Jackie McLean and Kenny Garrett) and he has led his own CD *State of Emergency*. Both as a performer and an educator, he has made a strong impact on the jazz world.



Nat began teaching at the University of Hartford (the Hartt School jazz program was organized and run by Jackie McLean) and the Artists Collective (an arts organization founded by Jackie and his wife Dollie). “I originally felt that I didn’t have anything to teach but Jackie would always say to me that I had to share what I learned. It became something that I do very naturally.” After teaching part-time for years, in 2001 Nat began a full time teaching career at the Hartt School, where the African American Music Studies Program had been renamed the Jackie McLean Institute of Jazz. “I build on what my students already know and try to convince them to be more aggressive with learning. I’ve learned a lot from my students particularly about technology. I often teach what I want to learn. I love helping the students. I think of teaching similar to playing a gig: being well organized, accomplishing goals and solving problems. It is a lot of fun and it makes me a better musician.” Although Nat retired from the university in 2021, he continues to teach privately and hold master classes.

Read more at <https://natreeves.com>.



Hailing from Charlotte, North Carolina, **Luther S. Allison** is a multi-instrumentalist specializing in piano and drum set. In 2017, Allison earned his BM in studio music & jazz from the University of Tennessee and his MM in jazz studies from Michigan State University shortly thereafter. Allison is the featured pianist on Michael Dease's *Reaching Out*, Becoming Quintet's *One-Track Mind*, and Diego Rivera's *Connections*, and is the featured drummer on Michael Dease's *Father Figure* and Markus Howell's *Get Right*.

Allison has performed nationally and internationally alongside Rodney Whitaker, Charles, Michael Dease, and Greg Tardy, and is currently the pianist for Ulysses Owens Jr.'s *Generation Y Quintet*. In addition to teaching piano and drum set at the Brevard Jazz Institute summer camp in Brevard, NC, Allison has worked as a clinician in Mexico, China, Japan, St. Lucia, and Trinidad & Tobago. Allison is currently based in New York, NY where he teaches at the Calhoun School and performs regularly. Read more at <https://www.luthersallison.com>.

Bandleader and drummer Michael Ode was born in Philadelphia, PA, but spent most of his life in Durham, NC. He was first introduced to music at an early age in church, watching the praise team and choir every Sunday and Wednesday. After seeing his interest in music at an early age, his father decided to get him a toy drum set at age 4. He developed his skills throughout high school by participating in the marching band, jazz ensemble, orchestra, wind ensemble, percussion ensemble, and drum line.



After honing his skills on the instrument in his senior year of high school, he received a music scholarship at Oberlin Conservatory. He is now in his fourth year at Oberlin Conservatory, studying with the legendary Billy Hart.

Michael is a graduate of the 2016 Betty Carter Jazz Ahead Program and has been chosen as an Honorary Jazz Mentor at the Stanford Jazz Workshop for 2016 and 2017. Having played alongside Billy Hart, Wallace Roney Sr., Javon Jackson, and many other contemporary jazz artists, he has been very blessed to learn from some of the great masters, and icons of American classical music ("jazz").



MUSIC AT THE RED DOOR

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**St. John's Choir School
and Adult Choir**

Scott Lamlein, choirmaster
Edward Clark, organ
Leonid Sigal, violin
John Nowacki, narrator

- Free admission
- Donations welcome
(suggested donation: \$20)
- In-person and livestreamed

DARKNESS INTO LIGHT

CHORAL MUSIC FOR THE SOUL

Featuring great choral
works and select
movements from
Mozart's Requiem



**Saturday,
March 5, 2022
3:00pm**

Music at the Red Door
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679 Farmington Ave (near Prospect)
West Hartford, CT 06119
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Upcoming events
Music at the Red Door
2021-2022 Season

Saturday, March 5, 3:00pm: **Choral Music for the Soul** - From Darkness into Light

Friday, April 22, 7:00pm: **Spring Chamber Music** - Larksgrove Duo

Choral Evensong: Fourth Sunday of selected months at 5:00pm

February 27: **Alchemy**

March 27: **St. John's Youth Choir and Guests** at *Trinity College Chapel*

April 24: **St. John's Schola**

Pipes Alive! Organ Recital Series: first Sunday of each month at 12:30 p.m.

March 6: **Angela Salcedo**

April 3: **Organ Student Showcase**

May 1: **Floyd Higgins**

June 5: **Christa Rakich**

New World Trio: Sundays at 2:00pm

May 15

Evensong

In-person seating and livestreamed at reddoormusic.org

Sunday, February 27, at 5 p.m.

Alchemy

St. John's Episcopal Church, West Hartford

Monthly half-hour concerts on
St. John's mighty Austin organ

Pipes Alive!

Sunday, March 6, 2022, 12:30 p.m.

In-person and livestreamed
reddoormusic.org

Angela Salcedo
Organist



MUSIC AT THE RED DOOR

WWW.REDDOORMUSIC.ORG

2021-2022 Season
COMING HOME



MUSIC AT THE RED DOOR

St. John's Episcopal Church | 679 Farmington Avenue | West Hartford, CT 06119
860.523.5201 | scott@reddormusic.org | www.reddormusic.org

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Music at the Red Door was incorporated as a non-profit public charity in January 2018.