

# Sneak Peek: Music at the Red Door 2025-2026 Season

**CHORAL EVENSONG** Contemplative services at 5:00pm  
September 28, 2025: Adult Choir and Choir School  
October 26, 2025: Adult Choir and Choir of Church of Christ Congregational, Newington  
November 23, 2025: Adult Choir  
February 15, 2026: Adult Choir and Choir of St. James Episcopal Church, West Hartford  
March 15, 2026: Adult Choir and Choir School

**PIPES ALIVE**  
October 5, 2025: Nick Capozzoli  
November 2, 2025: Gail Archer  
December 7, 2025: Frank Zilinyi  
January 4, 2026: Philip Tummescheit  
February 1, 2026: Anna Pan  
March 1, 2026: Jennifer Hsiao  
May 3, 2026: Elijah Morris  
June 7, 2026: Christa Rakich

**NEW WORLD TRIO** Sundays at 2:00pm  
October 5, 2025, January 18, 2026, April 19, 2026

**KIDS COMMUNITY MUSIC CAMP**  
Our annual fun-filled, music-making weeklong camp for children entering grades 3, 4, and 5.  
August 17 – 21, 2026

**STAY TUNED FOR DETAILS ABOUT OUR EXCITING 2025-2026  
MAJOR EVENTS!**



Use the QR code above to join our email list to get all the latest information.

# PIPES ALIVE!



## Christa Rakich

### June 1, 12:30pm

St. John's Episcopal Church, West Hartford

MUSIC AT THE RED DOOR

Events are also available livestreamed at [www.reddoormusic.org](http://www.reddoormusic.org)

**PROGRAM:**  
**The Lark Ascending** - Ralph Vaughan Williams (1872-1958)  
**Two Tales by Hans Christian Andersen** - James Woodman (b. 1957)  
*The Top and Ball*  
1. The top proposes to the ball  
2. The ball and the swallow: a dalliance  
3. The ball bounces eight times—and disappears on the ninth  
4. The top yearns for the ball  
5. The top spins into the dust-bin  
6. The ball, a little worse for wear  
7. The pitiful fate of the ball  
*The Saucy Boy*  
1. The old poet  
2. Stormy weather  
3. The little child in the rain  
4. The little child's air  
5. The little child's gigue  
6. Cupid's arrows  
7. The wounded poet and his warning  
8(a). Cupid at large: among the students  
8(b). Cupid at large: in the chapel  
8(c). Cupid at large: even grandmother is at risk  
9. Beware the saucy boy!

## About the Artists:

Concert and recording artist **Christa Rakich** performs widely throughout North America, Europe, and Japan. She is Visiting Professor of Organ at Oberlin Conservatory. Near her home in Connecticut, she maintains two Artist-in-Residencies: St. John's Episcopal Church in West Hartford and the Congregational Church of Somers. Past Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

As a Fulbright Scholar, Christa Rakich studied with renowned Bach interpreter Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from Oberlin College (Phi Beta Kappa). After receiving her Master's degree with honors from New England Conservatory, she joined the faculty there, teaching for many years, and serving ultimately as department co-chair. She has also served on the faculties of Westminster Choir College, Brandeis University, and the University of Connecticut, and as Assistant University Organist at Harvard.



**Gabriel Roth**, from Maplewood, NJ, is a violinist whose interests span multiple genres. Recent performance collaborations include Enrico Gatti and ARTEK, the International Contemporary Ensemble, and Wynton Marsalis and the Jazz at Lincoln Center Orchestra, as well as the Syracuse, Mansfield, and Firelands Symphony Orchestras. His playing has been heard nationally on both PBS and American Public Media's Performance Today®.

Gabriel recently graduated from Oberlin College and Conservatory with degrees in History (BA) and Violin Performance (BM), where he was elected to both Phi Beta Kappa and Pi Kappa Lambda. At Oberlin, Gabriel was both a John F. Oberlin and Marilyn McDonald Violin Scholarship recipient and served as concertmaster of the Oberlin Orchestra, Contemporary

Music Ensemble, and Baroque Orchestra, with whom he also performed as soloist. His primary teachers have included David Bowlin, Jung-min Amy Lee, Deborah Buck, and Edwin Huizinga.



Originally from the Midwest, **John Nowacki** has had an interest in classical music since he was a high school student, having discovered organ music recordings by E. Power Biggs and singing in the high school's choirs. His radio career began in 1982 at WILL-FM in Champaign-Urbana, Illinois, where he started as a board operator for local programming, then became a classical music host. He worked for several Illinois stations before making the move to WNPR in 1990.

John lives in Hartford, Connecticut, with his husband and Myles the cat. He sings as a bass/baritone in the choir of St. John's Episcopal Church, West Hartford. He also enjoys reading good science fiction, and biographies of 16th- and 17th-century historical figures.

*Donations may be given at the rear of the nave.  
Your generous gift will help Music at the Red Door continue to bring concerts to this community.*

*The Pipes Alive series is supported in part by generous grants from the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists and the Richard P. Garmany Fund of the Hartford Foundation for Public Giving.*

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes  
Learn more at [www.reddoormusic.org/organ](http://www.reddoormusic.org/organ)

