

Pipes Alive!

May 4, 2025

Angela Kraft Cross, organist

Variations on *Ode to Joy* (2020)

Angela Kraft Cross (b. 1958)

Healing Waters (2022)

Angela Kraft Cross

Pièce Héroïque

César Franck (1822-1890)

Méditation

Maurice Duruflé (1902-1986)

Symphonie 2 in E minor

5. Final

Louis Vierne (1870-1937)

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

The Pipes Alive series is supported in part by generous grants from the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists and the Richard P. Garmany Fund of the Hartford Foundation for Public Giving.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

About the Artist:

Angela Kraft Cross, San Francisco Bay Area organist, pianist and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music degree in Piano Performance at the College of Notre Dame with Thomas LaRatta. Her organ teachers have included Louis Robilliard, Aude Heurtematte, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, William Porter and Garth Peacock. In 2001, she was awarded the Associateship credential of the American Guild of Organists (AAGO). She has studied composition with Pamela Decker.

Dr. Kraft Cross has performed extensively on both organ and piano, having given over six hundred concerts across the United States, in Canada, England, Holland, France, Russia, Finland, Hungary, Korea, Lesotho and Guam, including such venues as Notre Dame Cathedral, St. Sulpice and the Madeleine in Paris, Washington National Cathedral in Washington, D.C., St. Patrick's Cathedral and St. Thomas Church in New York City, Methuen Memorial Music Hall and Trinity Church in Boston, E. Power Biggs' organ at Harvard, and Westminster Abbey, St. Paul's Cathedral and Southwark Cathedral in London. She has been featured soloist with local Bay Area ensembles; Master Sinfonia Orchestra, Soli Deo Gloria, Sine Nomine, Masterworks Chorale, Viva la Musica, The Choral Project, and the San Jose Symphonic Choir as well as Seattle's Philharmonia Northwest Chamber Orchestra and the Skagit Symphony in northern Washington. In October 2017, Viva la Musica performed her composition *Exsultate Deo* on their international tour to Lithuania, Latvia, Estonia, Finland and St. Petersburg, Russia. In spring 2022, she performed the Jongen Symphonie Concertante and Guilmant Symphonie 1 with the Saratoga Symphony.

Remaining event of our 2024-2025 Season

Pipes Alive! June 1, 2025 - Christa Rakich

**Stay tuned for the announcement of the
*Music at the Red Door 2025-2026 Season***

2024-2025 SEASON

MUSIC AT THE RED DOOR

St. John's Episcopal Church | 679 Farmington Ave | West Hartford, CT 06119
860.523.5201 | concerts@reddoormusic.org | www.reddoormusic.org

