



MUSIC AT THE RED DOOR

Presented by Music at the Red Door


DREAMS II



**Afro-Cuban
Jazz, Dance
and Drums**

- Free admission
- In-person and livestreamed
- Donations welcome
(suggested donation: \$20)
- Reception to follow

Friday, May 2, 2025 7:30pm

 The Richard P. Garmany Fund

**ROBERTS
FOUNDATION
FOR THE ARTS**



Music at the Red Door
St. John's Episcopal Church
679 Farmington Ave
West Hartford, CT 06119
RedDoorMusic.org

*Please help the enjoyment of those around you by **silencing your electronic device** as soon as you are seated.*

*We welcome your donations in the basket at the center of the hall.
Please give generously to help us continue presenting needed musical refreshment.
A suggested donation of \$20 would be appreciated.*

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Music at the Red Door is supported in part by the **Richard P. Garmany Fund** at the Hartford Foundation for Public Giving, the **Edward C. & Ann T. Roberts Foundation**, and the **Marjorie Jolidon Fund** of the Greater Hartford Chapter – American Guild of Organists. Additional support comes from the **State of Connecticut**, Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency, and from CT Humanities (CTH), with funding provided by the Connecticut State Department of Economic and Community Development/ Connecticut Office of the Arts (COA) from the Connecticut State Legislature.



*The George A. and Grace L.
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PROGRAM

DREAMS II: A musical journey from daylight to dream world and back to awakening.....

Daylight – Steve Davis

Echos in the Night – Steve Davis

Spirit Waltz – Steve Davis

Midnight Train– John Stubblefield

Nutty – Thelonious Monk

Bye Ya – Thelonious Monk

Under a Blanket of Blue– Jerry Livingston

Side Door Shuffle – Ed Fast

Mo Mambo – Ed Fast

New Boogaloo – Marcus Printup

Quest – Ed Fast

PROGRAM NOTES

The dream world is where we experience some truly creative and unexpected adventures.

The compositions selected for this program were chosen for their cinematic or dream-like qualities and choreographic potential.

This sequence of music is designed to guide the audience through a variety of dream-like scenes and experiences of different character.

The Dream Team dance duo of Chantal Edwards and Karrington Trice complement and enhance the adventure with their unique and captivating choreography.

ABOUT THE ARTISTS



Steve Davis – Trombone A leading voice in modern jazz trombone, Steve Davis has performed with legends such as Art Blakey, Chick Corea, and Jackie McLean. He has appeared on nearly 200 recordings, including multiple Grammy-winning albums: Antidote with Chick Corea & Spanish Heart Band, and Bringin' It with the Christian McBride Big Band. Davis was named Trombonist of the Year by the Jazz Journalists Association from 2010 to 2013 and received the 2023 Hartt Alumni Award for his contributions to jazz performance and education.



Anthony Carrillo – Percussion Puerto Rican master percussionist Anthony Carrillo is renowned for his expertise in Afro-Caribbean rhythms. He has collaborated with artists like Eddie Palmieri, Paul Simon, and Harry Belafonte. Carrillo was nominated for a Grammy Award in 2001 for Best Traditional Tropical Latin Album as part of the ensemble on Rhythms for a New Millennium. Anthony is leader of the New York based group Yambawa along with pianist Amy Quint Milan.



Amy Quint-Millan – Piano Amy Quint-Millan is an expressive pianist whose playing bridges jazz, Latin, and classical traditions. Known for her lyrical improvisation and rhythmic sensitivity, she brings a fresh and thoughtful approach to every ensemble she joins.



Kris Jensen – Saxophone Kris Jensen is a dynamic saxophonist known for his soulful sound and inventive solos. He has performed with Maynard Ferguson, Joe Lovano, and many other top-tier jazz artists. Jensen’s playing reflects deep roots in the jazz tradition with a spirit of constant exploration.



Josh Bruneau – Trumpet Josh Bruneau is a rising star in the jazz world, bringing fiery technique and deep musicality to every performance. A protégé of trumpet greats like Eddie Henderson and Steve Davis, Bruneau has performed with legends including Curtis Fuller and Harold Mabern. He is quickly gaining recognition for his powerful, emotive playing.



Michael O'Brien – Bass New York-based bassist Michael O'Brien is an in-demand performer whose deep, resonant tone and musical sensitivity have made him a favorite on both the jazz and world music scenes. He has toured internationally and appeared at major festivals including the Lincoln Center Festival and IAJE Conference, and has performed with artists ranging from Harry Connick Jr. and Ruben Blades to Ari Hoenig and David Binney. O'Brien is also an award-winning composer; his work has been featured at the Kennedy Center and earned him the New Mexico Music Award for Best Remake. Equally at home in straight-ahead jazz, Latin music, and avant-garde settings, O'Brien brings a rich, global voice to every performance.



Jorge Fuentes – Congas Jorge Fuentes is a conguero whose rhythmic vitality and deep groove make him a sought-after collaborator in Latin jazz and salsa circles. Drawing from both Afro-Cuban and Puerto Rican traditions, Fuentes infuses each performance with authenticity, energy, and a profound respect for the music's roots.



Ed Fast – Drums & Band Leader Drummer, vibraphonist, and bandleader Ed Fast is the visionary behind Ed Fast & Conga Bop, an ensemble that seamlessly fuses Latin rhythms with the language of straight-ahead jazz. Fast's versatility, deep swing, and leadership have made him a pillar of the Connecticut jazz scene and beyond. www.congabop.com



Chantal Edwards Chantal is a Jamaican-born movement artist whose journey began at just 7 years old as a competitive dancer with Freehold Academy of Performing Arts. For 11 years, she traveled across the U.S., mastering contemporary, ballet, modern, jazz, hip-hop, & tap. Her artistry deepened at the University of Hartford, where she joined Island Reflections Dance Theater Co. & expanded her repertoire to include African, Folk, Horton, & Caribbean dance.

Her career as a solo artist has flourished, taking on commercial projects like Hartford's Anti-Litter Campaign (2019) & collaborating with renowned artists such as Lauren Horn ("Renaissance Gyal") & Deborah Goffe ("Scapegoat Garden"), both of which premiered in summer 2023-2024.

Beyond the stage, she doesn't just teach movement; she cultivates confidence, creativity, & self-expression in her students. She currently teaches at Kids

Community Camp (2023) & holds Movement Workshop at the University of Hartford with their Creativity Course (2024). You can find her monthly lessons at The Hartford Dance Collective & performs with various live bands such as Ed Fast & Congo Bop (2025).



Karrington Trice Karrington is a Canadian American dancer, singer, and content creator.

She first entered the performing arts world through dance when she was four, beginning with tap and ballet. As she has grown, she has continued to train extensively and professionally in various styles, including ballet, contemporary, street jazz, and hip hop. Karrington has performed in several productions, including New England's Nutcracker (2024) and Stand Up & Speak Out the Musical (2023). While she loves performing, she also enjoys teaching ballet and contemporary dance to the youth. Karrington is looking forward to continuing to grow in her journey as a creative, artist, and mentor.

2024-2025 SEASON

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St. John's Episcopal Church | 679 Farmington Ave | West Hartford, CT 06119
860.523.5201 | concerts@reddoormusic.org | www.reddoormusic.org



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MUSIC AT THE RED DOOR 2024-2025 SEASON

PIPES ALIVE!



Angela Kraft Cross

May 4, 12:30pm

St. John's Episcopal Church, West Hartford

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PIPES ALIVE!



Christa Rakich

June 1, 12:30pm

St. John's Episcopal Church, West Hartford

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Stay tuned for the announcement of the

MUSIC AT THE RED DOOR 2025-2026 SEASON